

Haydn.

Proprium missæ.

Johann Michael

Haydn

Exaltabo te Domine

MH 547

Offertorium (de omni tempore)

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition

547 Exaltabo te Domine

Aria · Allegretto

vl 2

f

7

tr
p

14

f
p

20

f
p

25

f
p

31

37

tr
f

43

p

49

f
fz
p

55

Musical staff 55: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a sharp sign.

61

Musical staff 61: Treble clef, starting with a quarter note with a sharp sign, followed by eighth notes and quarter notes.

68

Musical staff 68: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a sharp sign and "fz" dynamic marking.

75

Musical staff 75: Treble clef, starting with a quarter note and "p" dynamic marking, followed by eighth notes, quarter notes, and a half note with a sharp sign and "fz" dynamic marking.

82

Musical staff 82: Treble clef, starting with a quarter note with a sharp sign, followed by eighth notes, quarter notes, and a half note with a sharp sign.

87

Musical staff 87: Treble clef, starting with a quarter note and "fz" dynamic marking, followed by eighth notes, quarter notes, and a half note with a sharp sign and "f" dynamic marking.

91

Musical staff 91: Treble clef, starting with a quarter note with a sharp sign, followed by eighth notes, quarter notes, and a half note with a sharp sign.

95

Musical staff 95: Treble clef, starting with a quarter note and "p" dynamic marking, followed by eighth notes, quarter notes, and a half note with a sharp sign and "f" dynamic marking.

103

Musical staff 103: Treble clef, starting with a quarter note with a flat sign, followed by eighth notes, quarter notes, and a half note with a flat sign.

110 

117 

123 

130 

136 

142 

148 

153 

159 

164



170



177



184



191



198



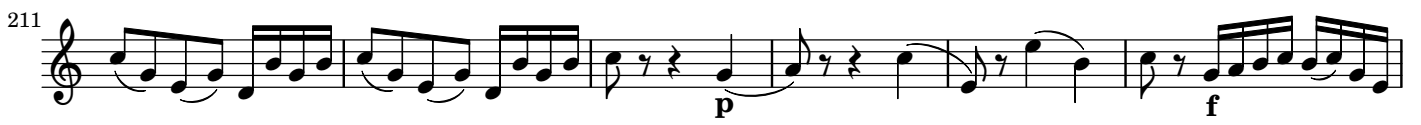
203



207



211



217  Musical notation for measures 217-221. The key signature changes from one sharp to one flat. The piece ends with a double bar line and a common time signature 'C'. Dynamics include *p* and *f*.

222 *Chorus · Vivace*  Musical notation for measures 222-224. The tempo is marked *Vivace*. The key signature is one flat. Dynamics include *f*.

225  Musical notation for measures 225-227. The key signature is one flat. Dynamics include *p*.

228  Musical notation for measures 228-230. The key signature is one flat. Dynamics include *f*.

231  Musical notation for measures 231-233. The key signature changes to two sharps. Dynamics include *f*.

234  Musical notation for measures 234-236. The key signature is two sharps. Dynamics include *p* and *f*.

237  Musical notation for measures 237-238. The key signature is two sharps.

239  Musical notation for measures 239-241. The key signature changes to one flat.

242  Musical notation for measures 242-244. The key signature is one flat.

245

248

251

254

257

260

263

266

269