

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Exaltabo te Domine**

MH 547

Offertorium (de omni tempore)

*S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jmh547/vl1**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-5222222/v1)  
v2026.02.0, 2026-02-28 (f25e2b60acbf84b870b86f4a94b562e9135e020d)



# 547 Exaltabo te Domine

*Aria · Allegretto*

vl 1

8

15

21

27

34

40

46

52

f

p

f

p

f

p

f

p

fz

p

58

64

71

78

85

89

93

100

108

114 

120 

126 

132 

139 

145 

151 

156 

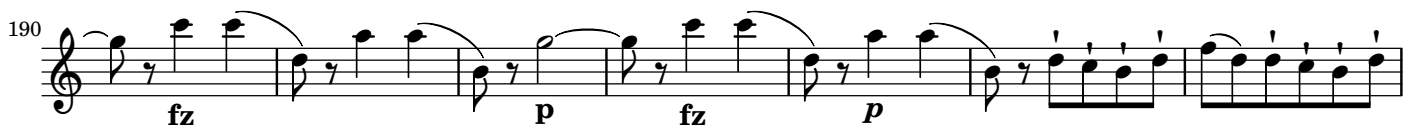
161 

166 

170 

176 

183 

190 

197 

202 

206 

210 

216 Musical notation for measures 216-221. Measure 216 starts with a forte (f) dynamic. The piece concludes with a double bar line and a common time signature (C). Dynamics include f, p, and f.

222 *Chorus · Vivace* Musical notation for measures 222-224. Measure 222 begins with a forte (f) dynamic. The tempo is marked *Vivace*.

225 Musical notation for measures 225-227. Measure 225 starts with a piano (p) dynamic.

228 Musical notation for measures 228-230. Measure 228 begins with a forte (f) dynamic.

231 Musical notation for measures 231-233. Trills (tr.) are present in measures 231 and 232.

234 Musical notation for measures 234-236. Measure 234 starts with a piano (p) dynamic, and measure 236 has a forte (f) dynamic.

237 Musical notation for measures 237-238.

239 Musical notation for measures 239-241.

242 Musical notation for measures 242-244.

245 

248 

251 

254 

257 

260 

263 

266 

269 