

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Exaltabo te Domine**

MH 547

Offertorium (de omni tempore)

*S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S** Skala  
**E** Edition



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	A-LA
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
20	org	bar in <b>B1</b> : g8-γ-ξ-g4
25	clno 2	2nd ♯ in <b>B1</b> : ξ

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
110	vl 2	grace note added by editor
220	clno 2	2nd/3rd ♭ in <b>B1</b> : e'4–e'4

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## Lyrics

Exaltabo te Domine,  
quoniam suscepisti me,  
nec delectasti inimicos meos super me.  
Domine Deus meus, clamavi ad te, et sanasti me.  
Domine, eduxisti ab inferno animam meam,  
salvastis me a descendentibus in lacum.

Psallite Domino sancti eius,  
et confitemini memoriae sanctitatis eius.  
Quoniam ira in indignatione eius,  
et vita in voluntate eius.  
Ad vesperum demorabitur flectus,  
et ad matutinum laetitia.  
(Psalms 30(29):2–6)

# 547 Exaltabo te Domine

*Aria · Allegretto*

Clarino I, II  
in C

Musical staff for Clarino I, II in C, 3/4 time, starting with a forte (f) dynamic. The staff contains four measures of music.

Timpani  
in C-G

Musical staff for Timpani in C-G, 3/4 time, starting with a forte (f) dynamic. The staff contains four measures of music.

I  
Violino

Musical staff for Violino I, 3/4 time, starting with a forte (f) dynamic. The staff contains four measures of music.

II

Musical staff for Violino II, 3/4 time, starting with a forte (f) dynamic. The staff contains four measures of music.

Viola

Musical staff for Viola, 3/4 time, starting with a forte (f) dynamic. The staff contains four measures of music.

Soprano

Musical staff for Soprano, 3/4 time, containing four measures of rests.

Alto

Musical staff for Alto, 3/4 time, containing four measures of rests.

Tenore

Musical staff for Tenore, 3/4 time, containing four measures of rests.

Basso

Musical staff for Basso, 3/4 time, containing four measures of rests.

Organo  
e Bassi

Musical staff for Organo e Bassi, 3/4 time, starting with a forte (f) Solo dynamic. The staff contains four measures of music. Fingerings are indicated: 5, 6, 6, 7, 4, [3].

The image shows a musical score for guitar, piano, and voice. The guitar part is written in a single system with a treble clef and a 5/4 time signature. It features a melodic line with various intervals and a final measure with a *p* dynamic marking. The piano accompaniment consists of two systems: the first system has a treble and bass clef with complex rhythmic patterns and trills, while the second system consists of five empty staves. The guitar part concludes with a bass clef system containing a sequence of fret numbers: 6, 4, [5], 3, 7, 9, 4, [8], 3, -, 2, 6, 2, 6, 6, 4, [5], 3, and *p*.

11

The musical score consists of several systems. The first system (measures 11-15) features a vocal line in the top staff and a piano accompaniment in the bottom staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a piano (p) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics change to forte (f) in the final measure of the system. The second system (measures 16-20) contains three empty staves. The third system (measures 21-25) features a single bass staff with a melodic line, starting with a piano (p) dynamic and ending with a forte (f) dynamic.



22

**f**

**f**

**p** **f** **p**

**p** **f** **p**

**p** **f** **p**

**p** Solo

Ex - -

6 2 6 6 5 **p** 5

Detailed description: This page of a musical score, numbered 22, features a guitar part at the top and a piano accompaniment below. The guitar part begins with a rest, followed by a chord marked **f** (forte) and a melodic line with a red asterisk marking a specific note. The piano accompaniment consists of two staves, with dynamics ranging from **p** (piano) to **f**. A vocal line is present in the middle, starting with a rest and a **p** Solo instruction, with the lyrics "Ex - -" below it. At the bottom, a bass line provides a rhythmic accompaniment with notes 6, 2, 6, 6, 5, and a final **p** 5 note.

28

al - - ta - bo te, te, te Do - mine,

6  
 6 7  
 4 [3]  
 6 [5]  
 4 3  
 7  
 9  
 4 [8]  
 3 - ]  
 -

33

quo - ni - am su - sce - pi - sti me, — nec de - le -

38

cta - sti in - i - mi - cos me - os su - per

4 3 - 6 [6/5] 7

42

*f* *f*

*f* *p* *f* *p* *f* *p*

me. — Do - mi-ne, Do - mine

*f* *p*

6/4 [5/3] [6] 6 6/4 7/4 - 8/4 [3]

47

De - us me - us, cla - ma - - - - vi ad

6 7 - - [8]  
4 - - 3

6 6 6 6 5  
4 4 4 4 [3]

52

te, \_\_\_\_\_ ad te, \_\_\_\_\_ et \_\_\_\_\_ sa - na - sti, \_\_\_\_\_

**fz** **p** **fz** **p**

9/4 [8/3] - 5 **p** 6 9/4 [8/3] - 6 6/4 [6] 6/3 - #

57

sa<sup>3</sup> - na - sti me, sa - - - na - -

5 6 6 [5] #

61

61

62

63

64

#

#]

47

65

pp

pp

6

Detailed description: This page of a musical score begins at measure 65. It features a piano part at the top, consisting of a treble and bass clef staff, both marked with a piano-piano (*pp*) dynamic. The piano part is followed by a grand staff (treble, middle, and bass clefs) for the piano accompaniment. Below this is a section for strings, with a treble clef staff containing a melodic line with grace notes and a sharp sign, and three empty staves (two treble, one bass) for other string parts. The bottom of the page shows a bass clef staff with a rhythmic pattern of eighth notes. A measure number '6' is printed at the bottom center of the page.

69

sti

7 # 6 6 6 4 [5] #

73

me, De - us me - us, su - sce -

fz p fz p

fz p fz p

fz p

fz p

fz p

fz p

6/5 - # 7 9 4 [8] 3 6/5 - # 7

79

*fz* *p* *fz* *p*

pi - sti me, et sa - na -

9 4 [8] 3 *fz* 6 5 *p* # 5 # 4 2 [5] # 7 - 5 # 4 2 [5] # 7 -

84

The musical score consists of several staves. The top two staves are empty. The third system contains a grand staff with three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The piano accompaniment in this system includes dynamic markings 'fz' and 'tr'. The vocal line in the fourth system includes the word 'sti'. The bottom two staves are empty. At the bottom of the page, there are numerical markings: 6, 6/4, 5/4, and #.

88

**f**

**f**

**f**

**f**

me.

**f**   2   6   4   6   6   6   6   5

92

The musical score for page 20, starting at measure 92, is divided into several systems. The first system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a fermata on the second measure. The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. The second system continues the piano accompaniment, with the treble clef part featuring a melodic line and the bass clef part featuring a bass line. The third system shows the vocal line with a fermata on the second measure and the piano accompaniment. The fourth system consists of five empty staves, likely for additional instruments or voices. The fifth system shows the bass line with figured bass notation: 6, -, 6, 4/2, 6, 6/5, #.

96

Do - - mi - ne, Do - mi - ne, e - du -

# p - b5 b6 7 4 [8] b5 6 - 4 2 6 b

103

xi - sti ab in - fer - no a - nimam me - am, sal - va - sti

$\flat 6$   $\frac{5}{\#}$   $\flat$      $\flat 6$   $\frac{5}{\#}$   $\frac{4}{\flat}$     6 -  $[\flat]5$   $\flat$     -    6  $\flat 5$      $\flat 6$   $\frac{4}{\#}$      $\flat 7$   $\#$     5

109

me, sal - va - - sti me a de - scen - den - - ti - bus

9 5 6 6 6 5 # 6 6

115

in la - cum, sal - va - sti me, sal - va - sti

6 5 4 # 2 7 6 5 9 4 [5] 6 4 6 7 6



126

The musical score for measures 126-130 consists of several systems. The first system features a vocal line in treble clef with a melodic line and a bass line in bass clef with a rhythmic accompaniment. Both vocal and bass lines include a *cresc.* marking and a *f* dynamic at the end of the measure. The second system is a piano accompaniment for a grand piano, with a right-hand part in treble clef and a left-hand part in bass clef. Both parts include *cresc.* and *f* markings. The third system contains five empty staves, likely for other instruments or voices. The fourth system is a single bass line in bass clef with a *cresc.* marking and a *f* dynamic at the end of the measure.

131

Musical score for page 27, starting at measure 131. The score includes vocal lines, piano accompaniment, and a guitar part. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The guitar part is a simple bass line. The vocal part has a single note 'Ex' in the fifth measure. Dynamics include piano (p) and a final piano (p) marking.

6      2      6      2      [6]      6/4      [5]      p 5

136

al - - ta - bo te, te, te Do - mine,

6 6 7 9 13

4 4 5 4 3

- - - - -

141

quo - ni - am su - sce - pi - sti me, nec de - le -

2 6 2 6 8 7 - 5 - 6

6

146

cta - sti in - i - mi - cos me - os su - per

4 3 - 6 [6/5] 7

Detailed description: This page of a musical score contains measures 146 through 149. It features a vocal line and piano accompaniment. The vocal line has lyrics: 'cta - sti in - i - mi - cos me - os su - per'. The piano accompaniment includes trills in the right hand and a bass line with figured bass notation: 4, 3, -, 6, [6/5], 7. The score is written in a common time signature and includes various musical notations such as notes, rests, and trills.

150

me. Do - mi-ne, Do - mine

6/4 [5/3] [f] [6] 6 p 7/4 8/[3]

155

De - us me - us, cla - ma - - - - - vi ad

7  
4

8  
[3]

-

6

6  
4

[6]

5 6

160

te, \_\_\_\_\_ ad te \_\_\_\_\_ et sa - na - sti, \_\_\_\_\_

9 4    fz [8] 3    9 4    [8] 3    - ]    6    6 4    [6]    6 3    - #

165

sa - na - sti me, cla - ma - - - - -

5 6 6 5 4 6 6 6 6

4 2

[3]



173

The musical score consists of several systems. The first system includes a vocal line (treble clef) and a basso continuo line (bass clef). The second system features a piano accompaniment with six staves: two treble clefs and three bass clefs. The piano part includes a complex texture with sixteenth-note patterns and sustained notes. The third system continues the piano accompaniment with similar rhythmic patterns. The fourth system shows the vocal line with a melodic line and a basso continuo line. The fifth system contains three empty staves with a fermata symbol. The sixth system shows the vocal line and basso continuo line. The page number '173' is at the top left, and '17' is at the bottom right.

177

The musical score consists of the following parts:

- Vocal Lines:** Soprano and Bass staves at the top, showing vocal entries with rests in measure 177.
- Piano Accompaniment:** Right and Left Hand staves, featuring arpeggiated chords and rhythmic patterns.
- Guitar Bass Line:** A staff below the piano accompaniment with a '6' fret marker, indicating a guitar-style bass line.

182

7 5 6 - - -  $\frac{4}{2}$

186

Musical score for page 39, starting at measure 186. The score includes vocal lines and piano accompaniment. The piano part features dynamic markings such as *fz* and *p*. The vocal line includes the lyrics "sti me, De - us me - us,". At the bottom of the page, there are figured bass notations: 6, 6/5, fz, 6/5, -, p, 8, 7, 9/4, [8]/3, fz, 6/5, -.



197

The musical score for measures 197-200 consists of the following parts:

- Vocal Lines:** Soprano, Alto, Tenor, and Bass staves, each with a vocal line and a corresponding line of lyrics.
- Piano Accompaniment:** Right and Left Hand staves, featuring a complex rhythmic pattern with many sixteenth notes and some accidentals.
- Guitar Accompaniment:** Right and Left Hand staves. The right hand part includes a complex rhythmic pattern with a 7/8 time signature. The left hand part includes fret numbers 7, 6, 5, 7, and 7.

201

*fz*

*fz*

*fz*

*tr*

sti

*b7*      *6*      *6*  
*4*      *4*      *4*

*fz*  
*5*  
*4*      *-*  
*3*

205

me, et sa - na - - sti me, et sa - na - - sti

**p**  $\frac{6}{4}$   $\frac{5}{3}$  **f**  $\frac{6}{4}$   $\frac{5}{3}$  [3]

209

**Vocal Lines:**  
The vocal lines consist of a single melodic line in the upper voice. The lyrics "me." are present in the first measure. The vocal line is mostly silent in the subsequent measures.

**Piano Accompaniment:**  
The piano accompaniment is divided into three systems:

- System 1 (Measures 209-213):** Features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *ff* and *f* in the first two measures, and *p* in the last two measures.
- System 2 (Measures 214-218):** The piano part is mostly silent, indicated by horizontal lines.
- System 3 (Measures 219-223):** Features a bass line with sixteenth-note runs. Dynamics include *ff* and *p*. Fingerings are indicated with numbers 6, 2, and 6.

214

The musical score consists of the following parts:

- Vocal Lines:** Soprano, Alto, Tenor, and Bass staves, mostly containing rests.
- Piano Accompaniment:**
  - Right Hand:** Features melodic lines with slurs and trills. Dynamics include *p* and *f*.
  - Left Hand:** Provides harmonic support with chords and moving lines. Dynamics include *p* and *f*.
- Figured Bass:** A single bass staff at the bottom with figured bass notation:
 

6	5	-	6	4	5	[3]	f	6	6	2	6	6	5
---	---	---	---	---	---	-----	---	---	---	---	---	---	---

219 *Chorus · Vivace*

*p* *f* *f*

*f* Tutti  
Psal - - - - - li - te

*f* Tutti 6 3 - 6 6 5 6 -

224

Do - mino san - cti e - ius, \_\_\_\_\_

6 6 ♯6 [9 6] 7 6 6 - 6 4 3 p [6 6]

228

et con - fi - te - mini me - mo - ri - ae san - cti - ta -

*f* 2 - 6 2 - 6 5 3 3 # - 6 6 6

232

- - tis e - ius.

♭5 - 3 - 2 - 6    6/5    9    [5]    6/5    #    *p* tasto solo

236

*f*

*f*

*f*

*f*

Quo - niam i - ra in in - di -

*f Tutti*  
Quo - niam i - ra, i - ra in

*f Tutti*  
Quo - niam i - ra, i - ra in

*f Tutti*  
Quo - niam i - ra, i - ra in

*f*

2 6 6 6/5 4/2 6 6/5 6 -

239

gna - ti - o - - - ne e - - ius,

in - di - gna - ti - o - ne, in in - di - gna - ti - o - ne e - ius,

in - di - gna - ti - o - ne, in in - di - gna - ti - o - ne e - ius,

in - di - gna - ti - o - ne, in in - di - gna - ti - o - ne e - ius,

6 6 6 7 6 6 6 6 4 3  
5 5 7 5 - 5

242

et, et vi - ta, et vi - ta in  
 et, et vi - ta, et vi - ta in  
 et, et vi - ta, et vi - ta in

16 61 6 5 / 6 5 / 4 2 / 6

245

in vo - lun - ta - - - - te e - - - -

vo - lun - ta - te, in vo - - - lun - ta - - te e - - -

vo - lun - ta - te, et vi - ta, et vi - ta in vo - lun - ta - - -

vo - lun - ta - te, et vi - ta, et vi - ta in vo - lun - ta - - -

/ 6/5   4/2   / 6   6   6/4   [b]7   6/5   b7



251

First system of musical notation. The vocal line (treble clef) has two measures of rests followed by a measure with a forte (f) dynamic. The piano accompaniment (bass clef) has two measures of rests followed by a measure with a forte (f) dynamic.

Second system of musical notation. It features piano accompaniment for the right hand (treble clef) and left hand (bass clef). The right hand has a melodic line with a forte (f) dynamic. The left hand has a rhythmic accompaniment with a forte (f) dynamic.

Third system of musical notation. It includes four vocal staves (treble and bass clefs) and piano accompaniment (bass clef). The lyrics are: "fle - ctus, fle - ctus, et ad ma - tu - ti - num lae -". The piano accompaniment has a forte (f) dynamic.

Fourth system of musical notation. It features piano accompaniment (bass clef) with a forte (f) dynamic. Below the staff is a figured bass line:  $\overset{6}{8}$   $\overset{6}{b5}$   $\overset{b6}{4}$   $\overset{6}{5}$ .

254

ti - ti - a, lae - ti - ti - a, ad ve - sperum de - mo -  
 ti - ti - a, lae - ti - ti - a, ad ve - sperum de - mo -  
 ti - ti - a, lae - ti - ti - a, ad ve - sperum de - mo -  
 ti - ti - a, lae - ti - ti - a, ad ve - sperum de - mo -

6/5      6      6/4      [5] 3      **p** *tasto solo*

257

The musical score consists of several systems. The first system includes a vocal line (treble clef) and a bass line (bass clef). The second system is a piano accompaniment with three staves: treble, middle, and bass. The third system contains four vocal lines with lyrics. The fourth system contains a bass line.

The lyrics for the vocal lines are:

ra - bi-tur, de - mo - ra - bi - tur fle - ctus,  
 ra - bi-tur, de - mo - ra - bi - tur fle - ctus,  
 ra - bitur, de - mo - ra - bi - tur fle - ctus,  
 ra - bitur, de - mo - ra - bi - tur fle - ctus,

260

**f**

fle - ctus, et ad ma - tu - ti - num lae - ti - ti - a, lae - ti - ti - a, ad ma - tu -

**f**

fle - ctus, et ad ma - tu - ti - num lae - ti - ti - a, lae - ti - ti - a, ad ma - tu -

**f**

fle - ctus, et ad ma - tu - ti - num lae - ti - ti - a, lae - ti - ti - a, ad ma - tu -

**f**

fle - ctus, et ad ma - tu - ti - num lae - ti - ti - a, lae - ti - ti - a, ad ma - tu -

**f**

8 6 6 6 6 6 [5] 2  
 5 5 4 5 5 4 3

263

ti - num lae - ti - ti-a, lae - ti - ti-a, de - mo - ra - - bi - tur lae -  
 ti - num lae - ti - ti-a, lae - ti - ti - a, de - mo - ra - - - bitur lae -  
 ti - num lae - ti - ti-a, lae - ti - ti-a, de - mo - ra - - - bi - tur lae -  
 ti - num lae - ti - ti-a, lae - ti - ti - a, de - mo - ra - - - bitur lae -

7 #      6 5      6      6 4      [5] 3

266

ti - ti - a, de - mo - ra - - - bi - tur lae - ti - ti - a, lae - ti - ti -

ti - ti - a, de - mo - ra - - - bi - tur lae - ti - ti - a, lae - ti - ti -

ti - ti - a, de - mo - ra - - - bi - tur lae - ti - ti - a, lae - ti - ti -

ti - ti - a, de - mo - ra - - - bi - tur lae - ti - ti - a, lae - ti - ti -

6/5 7 6/5 [7] 6

269

a, lae - ti - ti - a.

a, lae - ti - ti - a.

a, lae - ti - ti - a.

a, lae - ti - ti - a.