

# Haydn.

## Proprium missæ.

Johann Michael

**Haydn**

**Exaltabo te Domine**

MH 547

Offertorium (de omni tempore)

*S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: [ark:68748/e1jmh547](#)

 [edition-esser-skala/haydn-m-proprium-missaee](https://github.com/edition-esser-skala/haydn-m-proprium-missaee)  
v2026.01.0, 2026-01-31 (bf78bebf2e3dc71a107ce007959cb0607e6fb4a8)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

## Sources

B1	<i>Library</i>	A-LA
	<i>Shelfmark</i>	1382
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	603002663
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
20	org	bar in B1: g8- <i>g</i> -g4
25	clno 2	2nd <i>J</i> in B1: <i>J</i>

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
110	vl 2	grace note added by editor
220	clno 2	2nd/3rd $\downarrow$ in B1: e'4–e'4

## Lyrics

Exaltabo te Domine,  
 quoniam suscepisti me,  
 nec delectasti inimicos meos super me.

Domine Deus meus, clamavi ad te, et sanasti me.

Domine, eduxisti ab inferno animam meam,  
 salvasti me a descendantibus in lacum.

Psallite Domino sancti eius,  
 et confitemini memoriae sanctitatis eius.

Quoniam ira in indignatione eius,  
 et vita in voluntate eius.

Ad vesperum demorabitur flectus,  
 et ad matutinum laetitia.

(Psalms 30(29):2–6)

## 547 Exaltabo te Domine

*Aria · Allegretto*

*Clarino I, II*  
*in C*

*Timpani*  
*in C-G*

*I*  
*Violino*

*II*  
*Violino*

*Violoncello*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*  
*e Bassi*

***f***

***f***

***f***

***f***

***f***

***f***

***f***

***f Solo***

5 ————— 6 —————  **$\frac{6}{4}$**   **$\frac{7}{4}$**  [3]

5

p

ff

6/4 [5] 7 9/4 [8] 3 - 2 6 2 6 6/4 [5] 3 p

11

p f

p f

p f

f

f

16

<img alt="Musical score for piano, 16 measures. The score consists of five systems. The first system has four staves: treble, bass, treble, and bass. The second system has four staves: treble, bass, treble, bass. The third system has four staves: treble, bass, treble, bass. The fourth system has four staves: treble, bass, treble, bass. The fifth system has four staves: treble, bass, treble, bass. Measure 16 starts with a forte dynamic (f) in the bass staff. Measures 17-18 show eighth-note patterns in the treble and bass staves. Measures 19-20 show sixteenth-note patterns in the treble and bass staves. Measures 21-22 show eighth-note patterns in the treble and bass staves. Measures 23-24 show sixteenth-note patterns in the treble and bass staves. Measures 25-26 show eighth-note patterns in the treble and bass staves. Measures 27-28 show sixteenth-note patterns in the treble and bass staves. Measures 29-30 show eighth-note patterns in the treble and bass staves. Measures 31-32 show sixteenth-note patterns in the treble and bass staves. Measures 33-34 show eighth-note patterns in the treble and bass staves. Measures 35-36 show sixteenth-note patterns in the treble and bass staves. Measures 37-38 show eighth-note patterns in the treble and bass staves. Measures 39-40 show sixteenth-note patterns in the treble and bass staves. Measures 41-42 show eighth-note patterns in the treble and bass staves. Measures 43-44 show sixteenth-note patterns in the treble and bass staves. Measures 45-46 show eighth-note patterns in the treble and bass staves. Measures 47-48 show sixteenth-note patterns in the treble and bass staves. Measures 49-50 show eighth-note patterns in the treble and bass staves. Measures 51-52 show sixteenth-note patterns in the treble and bass staves. Measures 53-54 show eighth-note patterns in the treble and bass staves. Measures 55-56 show sixteenth-note patterns in the treble and bass staves. Measures 57-58 show eighth-note patterns in the treble and bass staves. Measures 59-60 show sixteenth-note patterns in the treble and bass staves. Measures 61-62 show eighth-note patterns in the treble and bass staves. Measures 63-64 show sixteenth-note patterns in the treble and bass staves. Measures 65-66 show eighth-note patterns in the treble and bass staves. Measures 67-68 show sixteenth-note patterns in the treble and bass staves. Measures 69-70 show eighth-note patterns in the treble and bass staves. Measures 71-72 show sixteenth-note patterns in the treble and bass staves. Measures 73-74 show eighth-note patterns in the treble and bass staves. Measures 75-76 show sixteenth-note patterns in the treble and bass staves. Measures 77-78 show eighth-note patterns in the treble and bass staves. Measures 79-80 show sixteenth-note patterns in the treble and bass staves. Measures 81-82 show eighth-note patterns in the treble and bass staves. Measures 83-84 show sixteenth-note patterns in the treble and bass staves. Measures 85-86 show eighth-note patterns in the treble and bass staves. Measures 87-88 show sixteenth-note patterns in the treble and bass staves. Measures 89-90 show eighth-note patterns in the treble and bass staves. Measures 91-92 show sixteenth-note patterns in the treble and bass staves. Measures 93-94 show eighth-note patterns in the treble and bass staves. Measures 95-96 show sixteenth-note patterns in the treble and bass staves. Measures 97-98 show eighth-note patterns in the treble and bass staves. Measures 99-100 show sixteenth-note patterns in the treble and bass staves. Measures 101-102 show eighth-note patterns in the treble and bass staves. Measures 103-104 show sixteenth-note patterns in the treble and bass staves. Measures 105-106 show eighth-note patterns in the treble and bass staves. Measures 107-108 show sixteenth-note patterns in the treble and bass staves. Measures 109-110 show eighth-note patterns in the treble and bass staves. Measures 111-112 show sixteenth-note patterns in the treble and bass staves. Measures 113-114 show eighth-note patterns in the treble and bass staves. Measures 115-116 show sixteenth-note patterns in the treble and bass staves. Measures 117-118 show eighth-note patterns in the treble and bass staves. Measures 119-120 show sixteenth-note patterns in the treble and bass staves. Measures 121-122 show eighth-note patterns in the treble and bass staves. Measures 123-124 show sixteenth-note patterns in the treble and bass staves. Measures 125-126 show eighth-note patterns in the treble and bass staves. Measures 127-128 show sixteenth-note patterns in the treble and bass staves. Measures 129-130 show eighth-note patterns in the treble and bass staves. Measures 131-132 show sixteenth-note patterns in the treble and bass staves. Measures 133-134 show eighth-note patterns in the treble and bass staves. Measures 135-136 show sixteenth-note patterns in the treble and bass staves. Measures 137-138 show eighth-note patterns in the treble and bass staves. Measures 139-140 show sixteenth-note patterns in the treble and bass staves. Measures 141-142 show eighth-note patterns in the treble and bass staves. Measures 143-144 show sixteenth-note patterns in the treble and bass staves. Measures 145-146 show eighth-note patterns in the treble and bass staves. Measures 147-148 show sixteenth-note patterns in the treble and bass staves. Measures 149-150 show eighth-note patterns in the treble and bass staves. Measures 151-152 show sixteenth-note patterns in the treble and bass staves. Measures 153-154 show eighth-note patterns in the treble and bass staves. Measures 155-156 show sixteenth-note patterns in the treble and bass staves. Measures 157-158 show eighth-note patterns in the treble and bass staves. Measures 159-160 show sixteenth-note patterns in the treble and bass staves. Measures 161-162 show eighth-note patterns in the treble and bass staves. Measures 163-164 show sixteenth-note patterns in the treble and bass staves. Measures 165-166 show eighth-note patterns in the treble and bass staves. Measures 167-168 show sixteenth-note patterns in the treble and bass staves. Measures 169-170 show eighth-note patterns in the treble and bass staves. Measures 171-172 show sixteenth-note patterns in the treble and bass staves. Measures 173-174 show eighth-note patterns in the treble and bass staves. Measures 175-176 show sixteenth-note patterns in the treble and bass staves. Measures 177-178 show eighth-note patterns in the treble and bass staves. Measures 179-180 show sixteenth-note patterns in the treble and bass staves. Measures 181-182 show eighth-note patterns in the treble and bass staves. Measures 183-184 show sixteenth-note patterns in the treble and bass staves. Measures 185-186 show eighth-note patterns in the treble and bass staves. Measures 187-188 show sixteenth-note patterns in the treble and bass staves. Measures 189-190 show eighth-note patterns in the treble and bass staves. Measures 191-192 show sixteenth-note patterns in the treble and bass staves. Measures 193-194 show eighth-note patterns in the treble and bass staves. Measures 195-196 show sixteenth-note patterns in the treble and bass staves. Measures 197-198 show eighth-note patterns in the treble and bass staves. Measures 199-200 show sixteenth-note patterns in the treble and bass staves. Measures 201-202 show eighth-note patterns in the treble and bass staves. Measures 203-204 show sixteenth-note patterns in the treble and bass staves. Measures 205-206 show eighth-note patterns in the treble and bass staves. Measures 207-208 show sixteenth-note patterns in the treble and bass staves. Measures 209-210 show eighth-note patterns in the treble and bass staves. Measures 211-212 show sixteenth-note patterns in the treble and bass staves. Measures 213-214 show eighth-note patterns in the treble and bass staves. Measures 215-216 show sixteenth-note patterns in the treble and bass staves. Measures 217-218 show eighth-note patterns in the treble and bass staves. Measures 219-220 show sixteenth-note patterns in the treble and bass staves. Measures 221-222 show eighth-note patterns in the treble and bass staves. Measures 223-224 show sixteenth-note patterns in the treble and bass staves. Measures 225-226 show eighth-note patterns in the treble and bass staves. Measures 227-228 show sixteenth-note patterns in the treble and bass staves. Measures 229-230 show eighth-note patterns in the treble and bass staves. Measures 231-232 show sixteenth-note patterns in the treble and bass staves. Measures 233-234 show eighth-note patterns in the treble and bass staves. Measures 235-236 show sixteenth-note patterns in the treble and bass staves. Measures 237-238 show eighth-note patterns in the treble and bass staves. Measures 239-240 show sixteenth-note patterns in the treble and bass staves. Measures 241-242 show eighth-note patterns in the treble and bass staves. Measures 243-244 show sixteenth-note patterns in the treble and bass staves. Measures 245-246 show eighth-note patterns in the treble and bass staves. Measures 247-248 show sixteenth-note patterns in the treble and bass staves. Measures 249-250 show eighth-note patterns in the treble and bass staves. Measures 251-252 show sixteenth-note patterns in the treble and bass staves. Measures 253-254 show eighth-note patterns in the treble and bass staves. Measures 255-256 show sixteenth-note patterns in the treble and bass staves. Measures 257-258 show eighth-note patterns in the treble and bass staves. Measures 259-260 show sixteenth-note patterns in the treble and bass staves. Measures 261-262 show eighth-note patterns in the treble and bass staves. Measures 263-264 show sixteenth-note patterns in the treble and bass staves. Measures 265-266 show eighth-note patterns in the treble and bass staves. Measures 267-268 show sixteenth-note patterns in the treble and bass staves. Measures 269-270 show eighth-note patterns in the treble and bass staves. Measures 271-272 show sixteenth-note patterns in the treble and bass staves. Measures 273-274 show eighth-note patterns in the treble and bass staves. Measures 275-276 show sixteenth-note patterns in the treble and bass staves. Measures 277-278 show eighth-note patterns in the treble and bass staves. Measures 279-280 show sixteenth-note patterns in the treble and bass staves. Measures 281-282 show eighth-note patterns in the treble and bass staves. Measures 283-284 show sixteenth-note patterns in the treble and bass staves. Measures 285-286 show eighth-note patterns in the treble and bass staves. Measures 287-288 show sixteenth-note patterns in the treble and bass staves. Measures 289-290 show eighth-note patterns in the treble and bass staves. Measures 291-292 show sixteenth-note patterns in the treble and bass staves. Measures 293-294 show eighth-note patterns in the treble and bass staves. Measures 295-296 show sixteenth-note patterns in the treble and bass staves. Measures 297-298 show eighth-note patterns in the treble and bass staves. Measures 299-300 show sixteenth-note patterns in the treble and bass staves. Measures 301-302 show eighth-note patterns in the treble and bass staves. Measures 303-304 show sixteenth-note patterns in the treble and bass staves. Measures 305-306 show eighth-note patterns in the treble and bass staves. Measures 307-308 show sixteenth-note patterns in the treble and bass staves. Measures 309-310 show eighth-note patterns in the treble and bass staves. Measures 311-312 show sixteenth-note patterns in the treble and bass staves. Measures 313-314 show eighth-note patterns in the treble and bass staves. Measures 315-316 show sixteenth-note patterns in the treble and bass staves. Measures 317-318 show eighth-note patterns in the treble and bass staves. Measures 319-320 show sixteenth-note patterns in the treble and bass staves. Measures 321-322 show eighth-note patterns in the treble and bass staves. Measures 323-324 show sixteenth-note patterns in the treble and bass staves. Measures 325-326 show eighth-note patterns in the treble and bass staves. Measures 327-328 show sixteenth-note patterns in the treble and bass staves. Measures 329-330 show eighth-note patterns in the treble and bass staves. Measures 331-332 show sixteenth-note patterns in the treble and bass staves. Measures 333-334 show eighth-note patterns in the treble and bass staves. Measures 335-336 show sixteenth-note patterns in the treble and bass staves. Measures 337-338 show eighth-note patterns in the treble and bass staves. Measures 339-340 show sixteenth-note patterns in the treble and bass staves. Measures 341-342 show eighth-note patterns in the treble and bass staves. Measures 343-344 show sixteenth-note patterns in the treble and bass staves. Measures 345-346 show eighth-note patterns in the treble and bass staves. Measures 347-348 show sixteenth-note patterns in the treble and bass staves. Measures 349-350 show eighth-note patterns in the treble and bass staves. Measures 351-352 show sixteenth-note patterns in the treble and bass staves. Measures 353-354 show eighth-note patterns in the treble and bass staves. Measures 355-356 show sixteenth-note patterns in the treble and bass staves. Measures 357-358 show eighth-note patterns in the treble and bass staves. Measures 359-360 show sixteenth-note patterns in the treble and bass staves. Measures 361-362 show eighth-note patterns in the treble and bass staves. Measures 363-364 show sixteenth-note patterns in the treble and bass staves. Measures 365-366 show eighth-note patterns in the treble and bass staves. Measures 367-368 show sixteenth-note patterns in the treble and bass staves. Measures 369-370 show eighth-note patterns in the treble and bass staves. Measures 371-372 show sixteenth-note patterns in the treble and bass staves. Measures 373-374 show eighth-note patterns in the treble and bass staves. Measures 375-376 show sixteenth-note patterns in the treble and bass staves. Measures 377-378 show eighth-note patterns in the treble and bass staves. Measures 379-380 show sixteenth-note patterns in the treble and bass staves. Measures 381-382 show eighth-note patterns in the treble and bass staves. Measures 383-384 show sixteenth-note patterns in the treble and bass staves. Measures 385-386 show eighth-note patterns in the treble and bass staves. Measures 387-388 show sixteenth-note patterns in the treble and bass staves. Measures 389-390 show eighth-note patterns in the treble and bass staves. Measures 391-392 show sixteenth-note patterns in the treble and bass staves. Measures 393-394 show eighth-note patterns in the treble and bass staves. Measures 395-396 show sixteenth-note patterns in the treble and bass staves. Measures 397-398 show eighth-note patterns in the treble and bass staves. Measures 399-400 show sixteenth-note patterns in the treble and bass staves. Measures 401-402 show eighth-note patterns in the treble and bass staves. Measures 403-404 show sixteenth-note patterns in the treble and bass staves. Measures 405-406 show eighth-note patterns in the treble and bass staves. Measures 407-408 show sixteenth-note patterns in the treble and bass staves. Measures 409-410 show eighth-note patterns in the treble and bass staves. Measures 411-412 show sixteenth-note patterns in the treble and bass staves. Measures 413-414 show eighth-note patterns in the treble and bass staves. Measures 415-416 show sixteenth-note patterns in the treble and bass staves. Measures 417-418 show eighth-note patterns in the treble and bass staves. Measures 419-420 show sixteenth-note patterns in the treble and bass staves. Measures 421-422 show eighth-note patterns in the treble and bass staves. Measures 423-424 show sixteenth-note patterns in the treble and bass staves. Measures 425-426 show eighth-note patterns in the treble and bass staves. Measures 427-428 show sixteenth-note patterns in the treble and bass staves. Measures 429-430 show eighth-note patterns in the treble and bass staves. Measures 431-432 show sixteenth-note patterns in the treble and bass staves. Measures 433-434 show eighth-note patterns in the treble and bass staves. Measures 435-436 show sixteenth-note patterns in the treble and bass staves. Measures 437-438 show eighth-note patterns in the treble and bass staves. Measures 439-440 show sixteenth-note patterns in the treble and bass staves. Measures 441-442 show eighth-note patterns in the treble and bass staves. Measures 443-444 show sixteenth-note patterns in the treble and bass staves. Measures 445-446 show eighth-note patterns in the treble and bass staves. Measures 447-448 show sixteenth-note patterns in the treble and bass staves. Measures 449-450 show eighth-note patterns in the treble and bass staves. Measures 451-452 show sixteenth-note patterns in the treble and bass staves. Measures 453-454 show eighth-note patterns in the treble and bass staves. Measures 455-456 show sixteenth-note patterns in the treble and bass staves. Measures 457-458 show eighth-note patterns in the treble and bass staves. Measures 459-460 show sixteenth-note patterns in the treble and bass staves. Measures 461-462 show eighth-note patterns in the treble and bass staves. Measures 463-464 show sixteenth-note patterns in the treble and bass staves. Measures 465-466 show eighth-note patterns in the treble and bass staves. Measures 467-468 show sixteenth-note patterns in the treble and bass staves. Measures 469-470 show eighth-note patterns in the treble and bass staves. Measures 471-472 show sixteenth-note patterns in the treble and bass staves. Measures 473-474 show eighth-note patterns in the treble and bass staves. Measures 475-476 show sixteenth-note patterns in the treble and bass staves. Measures 477-478 show eighth-note patterns in the treble and bass staves. Measures 479-480 show sixteenth-note patterns in the treble and bass staves. Measures 481-482 show eighth-note patterns in the treble and bass staves. Measures 483-484 show sixteenth-note patterns in the treble and bass staves. Measures 485-486 show eighth-note patterns in the treble and bass staves. Measures 487-488 show sixteenth-note patterns in the treble and bass staves. Measures 489-490 show eighth-note patterns in the treble and bass staves. Measures 491-492 show sixteenth-note patterns in the treble and bass staves. Measures 493-494 show eighth-note patterns in the treble and bass staves. Measures 495-496 show sixteenth-note patterns in the treble and bass staves. Measures 497-498 show eighth-note patterns in the treble and bass staves. Measures 499-500 show sixteenth-note patterns in the treble and bass staves. Measures 501-502 show eighth-note patterns in the treble and bass staves. Measures 503-504 show sixteenth-note patterns in the treble and bass staves. Measures 505-506 show eighth-note patterns in the treble and bass staves. Measures 507-508 show sixteenth-note patterns in the treble and bass staves. Measures 509-510 show eighth-note patterns in the treble and bass staves. Measures 511-512 show sixteenth-note patterns in the treble and bass staves. Measures 513-514 show eighth-note patterns in the treble and bass staves. Measures 515-516 show sixteenth-note patterns in the treble and bass staves. Measures 517-518 show eighth-note patterns in the treble and bass staves. Measures 519-520 show sixteenth-note patterns in the treble and bass staves. Measures 521-522 show eighth-note patterns in the treble and bass staves. Measures 523-524 show sixteenth-note patterns in the treble and bass staves. Measures 525-526 show eighth-note patterns in the treble and bass staves. Measures 527-528 show sixteenth-note patterns in the treble and bass staves. Measures 529-530 show eighth-note patterns in the treble and bass staves. Measures 531-532 show sixteenth-note patterns in the treble and bass staves. Measures 533-534 show eighth-note patterns in the treble and bass staves. Measures 535-536 show sixteenth-note patterns in the treble and bass staves. Measures 537-538 show eighth-note patterns in the treble and bass staves. Measures 539-540 show sixteenth-note patterns in the treble and bass staves. Measures 541-542 show eighth-note patterns in the treble and bass staves. Measures 543-544 show sixteenth-note patterns in the treble and bass staves. Measures 545-546 show eighth-note patterns in the treble and bass staves. Measures 547-548 show sixteenth-note patterns in the treble and bass staves. Measures 549-550 show eighth-note patterns in the treble and bass staves. Measures 551-552 show sixteenth-note patterns in the treble and bass staves. Measures 553-554 show eighth-note patterns in the treble and bass staves. Measures 555-556 show sixteenth-note patterns in the treble and bass staves. Measures 557-558 show eighth-note patterns in the treble and bass staves. Measures 559-560 show sixteenth-note patterns in the treble and bass staves. Measures 561-562 show eighth-note patterns in the treble and bass staves. Measures 563-564 show sixteenth-note patterns in the treble and bass staves. Measures 565-566 show eighth-note patterns in the treble and bass staves. Measures 567-568 show sixteenth-note patterns in the treble and bass staves. Measures 569-570 show eighth-note patterns in the treble and bass staves. Measures 571-572 show sixteenth-note patterns in the treble and bass staves. Measures 573-574 show eighth-note patterns in the treble and bass staves. Measures 575-576 show sixteenth-note patterns in the treble and bass staves. Measures 577-578 show eighth-note patterns in the treble and bass staves. Measures 579-580 show sixteenth-note patterns in the treble and bass staves. Measures 581-582 show eighth-note patterns in the treble and bass staves. Measures 583-584 show sixteenth-note patterns in the treble and bass staves. Measures 585-586 show eighth-note patterns in the treble and bass staves. Measures 587-588 show sixteenth-note patterns in the treble and bass staves. Measures 589-590 show eighth-note patterns in the treble and bass staves. Measures 591-592 show sixteenth-note patterns in the treble and bass staves. Measures 593-594 show eighth-note patterns in the treble and bass staves. Measures 595-596 show sixteenth-note patterns in the treble and bass staves. Measures 597-598 show eighth-note patterns in the treble and bass staves. Measures 599-600 show sixteenth-note patterns in the treble and bass staves. Measures 601-602 show eighth-note patterns in the treble and bass staves. Measures 603-604 show sixteenth-note patterns in the treble and bass staves. Measures 605-606 show eighth-note patterns in the treble and bass staves. Measures 607-608 show sixteenth-note patterns in the treble and bass staves. Measures 609-610 show eighth-note patterns in the treble and bass staves. Measures 611-612 show sixteenth-note patterns in the treble and bass staves. Measures 613-614 show eighth-note patterns in the treble and bass staves. Measures 615-616 show sixteenth-note patterns in the treble and bass staves. Measures 617-618 show eighth-note patterns in the treble and bass staves. Measures 619-620 show sixteenth-note patterns in the treble and bass staves. Measures 621-622 show eighth-note patterns in the treble and bass staves. Measures 623-624 show sixteenth-note patterns in the treble and bass staves. Measures 625-626 show eighth-note patterns in the treble and bass staves. Measures 627-628 show sixteenth-note patterns in the treble and bass staves. Measures 629-630 show eighth-note patterns in the treble and bass staves. Measures 631-632 show sixteenth-note patterns in the treble and bass staves. Measures 633-634 show eighth-note patterns in the treble and bass staves. Measures 635-636 show sixteenth-note patterns in the treble and bass staves. Measures 637-638 show eighth-note patterns in the treble and bass staves. Measures 639-640 show sixteenth-note patterns in the treble and bass staves. Measures 641-642 show eighth-note patterns in the treble and bass staves. Measures 643-644 show sixteenth-note patterns in the treble and bass staves. Measures 645-646 show eighth-note patterns in the treble and bass staves. Measures 647-648 show sixteenth-note patterns in the treble and bass staves. Measures 649-650 show eighth-note patterns in the treble and bass staves. Measures 651-652 show sixteenth-note patterns in the treble and bass staves. Measures 653-654 show eighth-note patterns in the treble and bass staves. Measures 655-656 show sixteenth-note patterns in the treble and bass staves. Measures 657-658 show eighth-note patterns in the treble and bass staves. Measures 659-660 show sixteenth-note patterns in the treble and bass staves. Measures 661-662 show eighth-note patterns in the treble and bass staves. Measures 663-664 show sixteenth-note patterns in the treble and bass staves. Measures 665-666 show eighth-note patterns in the treble and bass staves. Measures 667-668 show sixteenth-note patterns in the treble and bass staves. Measures 669-670 show eighth-note patterns in the treble and bass staves. Measures 671-672 show sixteenth-note patterns in the treble and bass staves. Measures 673-674 show eighth-note patterns in the treble and bass staves. Measures 675-676 show sixteenth-note patterns in the treble and bass staves. Measures 677-678 show eighth-note patterns in the treble and bass staves. Measures 679-680 show sixteenth-note patterns in the treble and bass staves. Measures 681-682 show eighth-note patterns in the treble and bass staves. Measures 683-684 show sixteenth-note patterns in the treble and bass staves. Measures 685-686 show eighth-note patterns in the treble and bass staves. Measures 687-688 show sixteenth-note patterns in the treble and bass staves. Measures 689-690 show eighth-note patterns in the treble and bass staves. Measures 691-692 show sixteenth-note patterns in the treble and bass staves. Measures 693-694 show eighth-note patterns in the treble and bass staves. Measures 695-696 show sixteenth-note patterns in the treble and bass staves. Measures 697-698 show eighth-note patterns in the treble and bass staves. Measures 699-700 show sixteenth-note patterns in the treble and bass staves. Measures 701-702 show eighth-note patterns in the treble and bass staves. Measures 703-704 show sixteenth-note patterns in the treble and bass staves. Measures 705-706 show eighth-note patterns in the treble and bass staves. Measures 707-708 show sixteenth-note patterns in the treble and bass staves. Measures 709-710 show eighth-note patterns in the treble and bass staves. Measures 711-712 show sixteenth-note patterns in the treble and bass staves. Measures 713-714 show eighth-note patterns in the treble and bass staves. Measures 715-716 show sixteenth-note patterns in the treble and bass staves. Measures 717-718 show eighth-note patterns in the treble and bass staves. Measures 719-720 show sixteenth-note patterns in the treble and bass staves. Measures 721-722 show eighth-note patterns in the treble and bass staves. Measures 723-724 show sixteenth-note patterns in the treble and bass staves. Measures 725-726 show eighth-note patterns in the treble and bass staves. Measures 727-728 show sixteenth-note patterns in the treble and bass staves. Measures 729-730 show eighth-note patterns in the treble and bass staves. Measures 731-732 show sixteenth-note patterns in the treble and bass staves. Measures 733-734 show eighth-note patterns in the treble and bass staves. Measures 735-736 show sixteenth-note patterns in the treble and bass staves. Measures 737-738 show eighth-note patterns in the treble and bass staves. Measures 739-740 show sixteenth-note patterns in the treble and bass staves. Measures 741-742 show eighth-note patterns in the treble and bass staves. Measures 743-744 show sixteenth-note patterns in the treble and bass staves. Measures 745-746 show eighth-note patterns in the treble and bass staves. Measures 747-748 show sixteenth-note patterns in the treble and bass staves. Measures 749-750 show eighth-note patterns in the treble and bass staves. Measures 751-752 show sixteenth-note patterns in the treble and bass staves. Measures 753-754 show eighth-note patterns in the treble and bass staves. Measures 755-756 show sixteenth-note patterns in the treble and bass staves. Measures 757-758 show eighth-note patterns in the treble and bass staves. Measures 759-760 show sixteenth-note patterns in the treble and bass staves. Measures 761-762 show eighth-note patterns in the treble and bass staves. Measures 763-764 show sixteenth-note patterns in the treble and bass staves. Measures 765-766 show eighth-note patterns in the treble and bass staves. Measures 767-768 show sixteenth-note patterns in the treble and bass staves. Measures 769-770 show eighth-note patterns in the treble and bass staves. Measures 771-772 show sixteenth-note patterns in the treble and bass staves. Measures 773-774 show eighth-note patterns in the treble and bass staves. Measures 775-776 show sixteenth-note patterns in the treble and bass staves. Measures 777-778 show eighth-note patterns in the treble and bass staves. Measures 779-780 show sixteenth-note patterns in the treble and bass staves. Measures 781-782 show eighth-note patterns in the treble and bass staves. Measures 783-784 show sixteenth-note patterns in the treble and bass staves. Measures 785-786 show eighth-note patterns in the treble and bass staves. Measures 787-788 show sixteenth-note patterns in the treble and bass staves. Measures 789-790 show eighth-note patterns in the treble and bass staves. Measures 791-792 show sixteenth-note patterns in the treble and bass staves. Measures 793-794 show eighth-note patterns in the treble and bass staves. Measures 795-796 show sixteenth-note patterns in the treble and bass staves. Measures 797-798 show eighth-note patterns in the treble and bass staves. Measures 799-800 show sixteenth-note patterns in the treble and bass staves. Measures 801-802 show eighth-note patterns in the treble and bass staves. Measures 803-804 show sixteenth-note patterns in the treble and bass staves. Measures 805-806 show eighth-note patterns in the treble and bass staves. Measures 807-808 show sixteenth-note patterns in the treble and bass staves. Measures 809-810 show eighth-note patterns in the treble and bass staves. Measures 811-812 show sixteenth-note patterns in the treble and bass staves. Measures 813-814 show eighth-note patterns in the treble and bass staves. Measures 815-816 show sixteenth-note patterns in the treble and bass staves. Measures 817-818 show eighth-note patterns in the treble and bass staves. Measures 819-820 show sixteenth-note patterns in the treble and bass staves. Measures 821-822 show eighth-note patterns in the treble and bass staves. Measures 823-824 show sixteenth-note patterns in the treble and bass staves. Measures 825-826 show eighth-note patterns in the treble and bass staves. Measures 827-828 show sixteenth-note patterns in the treble and bass staves. Measures 829-830 show eighth-note patterns in the treble and bass staves. Measures 831-832 show sixteenth-note patterns in the treble and bass staves. Measures 833-834 show eighth-note patterns in the treble and bass staves. Measures 835-836 show sixteenth-note patterns in the treble and bass staves. Measures 837-838 show eighth-note patterns in the treble and bass staves. Measures 839-840 show sixteenth-note patterns in the treble and bass staves. Measures 841-842 show eighth-note patterns in the treble and bass staves. Measures 843-844 show sixteenth-note patterns in the treble and bass staves. Measures 845-846 show eighth-note patterns in the treble and bass staves. Measures 847-848 show sixteenth-note patterns in the treble and bass staves. Measures 849-850 show eighth-note patterns in the treble and bass staves. Measures 851-852 show sixteenth-note patterns in the treble and bass staves. Measures 853-854 show eighth-note patterns in the treble and bass staves. Measures 855-856 show sixteenth-note patterns in the treble and bass staves. Measures 857-858 show eighth-note patterns in the treble and bass staves. Measures 859-860 show sixteenth-note patterns in the treble and bass staves. Measures 861-862 show eighth-note patterns in the treble and bass staves. Measures 863-864 show sixteenth-note patterns in the treble and bass staves. Measures 865-866 show eighth-note patterns in the treble and bass staves. Measures 867-868 show sixteenth-note patterns in the treble and bass staves. Measures 869-870 show eighth-note patterns in the treble and bass staves. Measures 871-872 show sixteenth-note patterns in the treble and bass staves. Measures 873-874 show eighth-note patterns in the treble and bass staves. Measures 875-876 show sixteenth-note patterns in the treble and bass staves. Measures 877-878 show eighth-note patterns in the treble and bass staves. Measures 879-880 show sixteenth-note patterns in the treble and bass staves. Measures 881-882 show eighth-note patterns in the treble and bass staves. Measures 883-884 show sixteenth-note patterns in the treble and bass staves. Measures 885-886 show eighth-note patterns in the treble and bass staves. Measures 887-888 show sixteenth-note patterns in the treble and bass staves. Measures 889-890 show eighth-note patterns in the treble and bass staves. Measures 891-892 show sixteenth-note patterns in the treble and bass staves. Measures 893-894 show eighth-note patterns in the treble and bass staves. Measures 895-896 show sixteenth-note patterns in the treble and bass staves. Measures 897-898 show eighth-note patterns in the treble and bass staves. Measures 899-900 show sixteenth-note patterns in the treble and bass staves. Measures 901-902 show eighth-note patterns in the treble and bass staves. Measures 903-904 show sixteenth-note patterns in the treble and bass staves. Measures 905-906 show eighth-note patterns in the treble and bass staves. Measures 907-908 show sixteenth-note patterns in the treble and bass staves. Measures 909-910 show eighth-note patterns in the treble and bass staves. Measures 911-912 show sixteenth-note patterns in the treble and bass staves. Measures 913-914 show eighth-note patterns in the treble and bass staves. Measures 915-916 show sixteenth-note patterns in the treble and bass staves. Measures 917-918 show eighth-note patterns in the treble and bass staves. Measures 919-920 show sixteenth-note patterns in the treble and bass staves. Measures 921-922 show eighth-note patterns in the treble and bass staves. Measures 923-924 show sixteenth-note patterns in the treble and bass staves. Measures 925-926 show eighth-note patterns in the treble and bass staves. Measures 927-928 show sixteenth-note patterns in the treble and bass staves. Measures 929-930 show eighth-note patterns in the treble and bass staves. Measures 931-932 show sixteenth-note patterns in the treble and bass staves. Measures 933-934 show eighth-note patterns in the treble and bass staves. Measures 935-936 show sixteenth-note patterns in the treble and bass staves. Measures 937-938 show eighth-note patterns in the treble and bass staves. Measures 939-940 show sixteenth-note patterns in the treble and bass staves. Measures 941-942 show eighth-note patterns in the treble and bass staves. Measures 943-944 show sixteenth-note patterns in the treble and bass staves. Measures 945-946 show eighth-note patterns in the treble and bass staves. Measures 947-948 show sixteenth-note patterns in the treble and bass staves. Measures 949-950 show eighth-note patterns in the treble and bass staves. Measures 951-952 show sixteenth-note patterns in the treble and bass staves. Measures 953-954 show eighth-note patterns in the treble and bass staves. Measures 955-956 show sixteenth-note patterns in the treble and bass staves. Measures 957-958 show eighth-note patterns in the treble and bass staves. Measures 959-960 show sixteenth-note patterns in the treble and bass staves. Measures 961-962 show eighth-note patterns in the treble and bass staves. Measures 963-964 show sixteenth-note patterns in the treble and bass staves. Measures 965-966 show eighth-note patterns in the treble and bass staves. Measures 967-968 show sixteenth-note patterns in the treble and bass staves. Measures 969-970 show eighth-note patterns in the treble and bass staves. Measures 971-972 show sixteenth-note patterns in the treble and bass staves. Measures 973-974 show eighth-note patterns in the treble and bass staves. Measures 975-976 show sixteenth-note patterns in the treble and bass staves. Measures 977-978 show eighth-note patterns in the treble and bass staves. Measures 979-980 show sixteenth-note patterns in the treble and bass staves. Measures 981-982 show eighth-note patterns in the treble and bass staves. Measures 983-984 show sixteenth-note patterns in the treble and bass staves. Measures 985-986 show eighth-note patterns in the treble and bass staves. Measures 987-988 show sixteenth-note patterns in the treble and bass staves. Measures 989-990 show eighth-note patterns in the treble and bass staves. Measures 991-992 show sixteenth-note patterns in the treble and bass staves. Measures 993-994 show eighth-note patterns in the treble and bass staves. Measures 995-996 show sixteenth-note patterns in the treble and bass staves. Measures 997-998 show eighth-note patterns in the treble and bass staves. Measures 999-1000 show sixteenth-note patterns in the treble and bass staves.</p>

22

**p Solo**

Ex - -

6 2 6  $\frac{6}{5}$  p

28

al - ta - bo te, te, te, Do - mine,

6 7 6 [5] 7 9 [8] -

33

quo - ni - am su - sce - pi - sti me, nec de - le -

2 6 2 6 8 7 5 6

38

cta - sti      in - i - mi - cos      me - os      su - per

**f**

6      7      [5]

42

*f*

*f*

*f*

*p*

*p*

me.

Do - mi-ne, Do - mine

*f*

*p*

*p*

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$  [6]  $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$  [3]

47

De - us me - us, cla - ma - - - - vi ad

$\frac{6}{4}$  2 - - [8] 3

52

fz      p

fz      p

te, \_\_\_\_\_ ad te, \_\_\_\_\_ et \_\_\_\_\_ sa - na - <sup>3</sup> - sti, \_\_\_\_\_

$\frac{9}{4}$      $\frac{[8]}{3}$     -    5     $\frac{p}{-}$     6     $\frac{9}{4}$      $\frac{[8]}{3}$     -    6     $\frac{6}{4}$     [6]     $\frac{6}{3}$      $\frac{-}{\sharp}$

57

sa <sup>3</sup> - na - sti me, sa - - - na - -

5 6 6 <sub>4</sub> [5] #

61

62

$\sharp$   $\sharp$

65

65

pp

pp

6



73

me, De - us me - us, su - sce -

$\frac{6}{5}$   $\frac{7}{4}$   $\frac{9}{3}$   $\frac{8}{3}$   $\frac{6}{5}$   $\frac{7}{4}$

79

pi - sti me,  
et sa - na -

$\frac{9}{4}$     $\frac{[8]}{3}$    fz    $\frac{6}{5}$    p    $\frac{\#}{5}$     $\frac{4}{2}$     $\frac{[5]}{\#}$     $\frac{7}{4}$     $\frac{5}{2}$     $\frac{5}{2}$     $\frac{[5]}{\#}$     $\frac{7}{4}$

84

fz

fz

fz

sti

6

$\frac{6}{4}$

$\frac{5}{4}$

#



Musical score for orchestra and piano, page 10, measures 92-93. The score consists of eight staves. The top two staves are for the piano (treble and bass clef). The middle two staves are for the strings (two violins in treble clef, cello in bass clef). The bottom two staves are for the woodwinds (two oboes in treble clef, bassoon in bass clef). The score is in common time, with a key signature of one sharp. Measure 92 ends with a forte dynamic. Measure 93 begins with a piano dynamic. The piano part features eighth-note patterns in the treble and bass staves. The string and woodwind parts provide harmonic support with sustained notes and eighth-note patterns. Measure 93 concludes with a piano dynamic.



103

xi - sti ab in - fer - no a - nimam me - am,  
 sal - - - va - sti

$\frac{b6}{4}$  [5]  $\flat$   $\flat$   $\frac{b6}{4}$  [5]  $\flat$   $\flat$   $\frac{6}{4}$  - [5]  $\flat$   $\flat$   $\frac{6}{4}$  -  $\frac{6}{5}$   $\frac{b6}{4}$   $\frac{b7}{4}$   $\sharp$   $\frac{5}{4}$

109

me, — sal - va - - - sti me — a de - scen - den - - - ti - bus

$\frac{9}{4}$     $\frac{5}{4}$     $\frac{6}{4}$     $\frac{6}{4}$     $\frac{6}{4}$     $\frac{5}{4}$     $\frac{5}{4}$     $\frac{6}{4}$     $\frac{6}{4}$

115

in la - cum, sal - va - sti me, sal - va - sti

6 4 # 2 7 6 5 9 4 [5] 6 6 7 6

120

p

me a de scen den - - ti bus in la - cum.

$\frac{6}{4}$  [5]  $\frac{7}{4}$   $\frac{6}{4}$  [3]  $\frac{9}{4}$   $\frac{7}{4}$

126

cresc.

f

f

cresc.

cresc.

f

f

cresc.

f

131

6 2 6 2 [6] 6 3 [5] 5

p p p p Ex - -

136

al - ta - bo te, te, te Do - mine,

6  $\frac{6}{4}$   $\frac{7}{5}$  -  $\frac{9}{4}$   $\frac{8}{3}$  -

141

quo - ni - am su - sce - pi - sti me, nec de - le -

2 6 2 6 8 7 - 5 - 6

146

cta - sti      in - i - mi - cos      me - os      su - per

**f**      6      7      [5]

150

**f** **p**

**f** **p**

**f** **p**

**f** **p**

me. — Do - mi-ne, Do - mine

**f**

**6** **5** **3** **—** **[6]** **6** **p** **7** **8** **[3]**

155

De - us me - us, cla - ma - - - - - vi ad

$\frac{7}{4}$   $\frac{8}{4}$  [3] - 6  $\frac{6}{4}$  [6] 5 6

160

Treble: - - - -  
 Bass: - - - -  
 Piano: *fz* *p*  
*fz* *p*  
*fz* *p*  
 Vocal: te, \_\_\_\_\_ ad te \_\_\_\_\_ et sa - na - sti, \_\_\_\_\_  
 Treble: - - - -  
 Bass: - - - -  
 Piano: *fz* *p*  
 9 4 [8] 3 9 4 [8] 3 - 6 6 4 [6] 6 3 -

165

sa - na - sti me,      cla - ma - - - - -

5    6    6    5    [3]    4    6    6    6    6

169

pp

pp

- vi ad te, \_\_\_\_\_ et sa - - na - -

6 7 6 [9]4 [8]3 6

173

173

7

177

[6]



186

sti me, De - us me - us, De - us me - us,

6 6 5 fz 6 5 - 8 7 9 3 [8] fz 6 5 -

192

su - sce - pi - sti me, et sa - na - - - -

p fz p  
p fz p  
p fz p

p [8 7] 9 [8] 3 fz 6 5 p

A page from a musical score for piano, featuring six staves of music. The staves are arranged as follows: Treble clef (top), Bass clef, Treble clef (second), Bass clef (third), Treble clef (fourth), and Bass clef (bottom). The music is in common time. Measure 197 begins with a rest in the first and second staves, followed by a bass note in the third staff. The fourth staff has a bass note with a 6/5 harmonic function. The fifth staff has a bass note with a 7th harmonic function. The sixth staff has a bass note with a 7th harmonic function. The piano part in the top two staves consists of eighth-note patterns. The bass part in the bottom two staves consists of eighth-note patterns. The piano part in the third staff consists of eighth-note patterns. The bass part in the fourth staff consists of eighth-note patterns. The piano part in the fifth staff consists of eighth-note patterns. The bass part in the sixth staff consists of eighth-note patterns.

201

fz

fz

fz

sti

$\flat$  7 6  $\frac{6}{4}$  fz  $\frac{5}{4}$  3



209

**f**

**ff**

**ff**

**ff**

**p**

**p**

**p**

me.

**ff**

6

—

6

2

6

2

6

**p**

214

p

f

f

f

tr

$\frac{6}{5}$  —  $\frac{6}{4}$  [3]  $\frac{6}{6}$  2  $\frac{6}{6}$   $\frac{6}{5}$



224

Do - mino san - cti e - ius,

8

6 6 [9 6] 7 6 6 5 - 6 4 3 [6] 6

228

228

et con - fi - te - mini me - mo - ri - ae san - cti - ta -

*f* *f* *f*

*f*

*f* 2 - 6 2 - 6 5 - 3 3 3 # - 6 6 6



236

*f*

*f*

*f*

*f*

Quo - niam i - ra in in - di -

*f Tutti*

Quo - niam i - ra, i - ra in

*f Tutti*

Quo - niam i - ra, i - ra in

*f Tutti*

Quo - niam i - ra, i - ra in

*f*

2 6 6 6 5 6 6 5 6 6

239

gna - ti - o - - - ne e - - - ius,  
 in - di - gna - ti - o - ne, in in - di - gna - ti - o - - ne e - - - ius,  
 in - di - gna - ti - o - ne, in in - di - gna - ti - o - - ne e - - - ius,  
 in - di - gna - ti - o - ne, in in - di - gna - ti - o - - ne e - - - ius,  
 in - di - gna - ti - o - ne, in in - di - gna - ti - o - - ne e - - - ius,

6 6 5  
 7  
 7 6 6 5 - 6 4 3

242

et \_\_\_\_\_ vi - - ta

et, et vi - ta, et vi - ta in

et, et vi - ta, et vi - ta in

et, et vi - ta, et vi - ta in

[6] 6] 6] 6 5 / 6 5 / 2 / 6

245

in volun - ta - te

vo - lun - ta - te, in volun - ta - te

vo - lun - ta - te, et vi - ta, et vi - ta in volun - ta -

vo - lun - ta - te, et vi - ta, et vi - ta in volun - ta -

6 5 6 6 6 7 6 7

248

Ad ve - spe-rum, ad ve - spe-rum de - mo - ra - bi - tur  
 Ad ve - spe-rum, ad ve - spe-rum de - mo - ra - bi - tur  
 Ad ve - spe-rum, ad ve - spe-rum de - mo - ra - bi - tur  
 Ad ve - spe-rum de - mo - ra - bi - tur  
 Ad ve - spe-rum de - mo - ra - bi - tur

6  
 5  
 [h]

**p tasto solo**



254

ti - ti - a, lae - ti - ti - a, ad ve - sperum de - mo -  
 ti - ti - a, lae - ti - ti - a, ad ve - sperum de - mo -  
 ti - ti - a, lae - ti - ti - a, ad ve - sperum de - mo -  
 ti - ti - a, lae - ti - ti - a, ad ve - sperum de - mo -  
 6 6 6 3 [5] p tasto solo

257

ra - bi-tur, de - mo - ra - bi - tur      fle - ctus,

ra - bi-tur, de - mo - ra - bi - tur      fle - ctus,

ra - bitur, de - mo - ra - bi - tur      fle - ctus,

ra - bitur, de - mo - ra - bi - tur      fle - ctus,



263

ti - num lae - ti - ti-a, lae - ti - ti-a, de - mo - ra - - - bitur lae -

ti - num lae - ti - ti-a, lae - ti - ti-a, de - mo - ra - - - bitur lae -

ti - num lae - ti - ti-a, lae - ti - ti-a, de - mo - ra - - - bitur lae -

ti - num lae - ti - ti-a, lae - ti - ti-a, de - mo - ra - - - bitur lae -

7 5 6 4 6 [5] 3



269

a, lae - ti - ti - a.

a, lae - ti - ti - a.

<sup>8</sup> a, lae - ti - ti - a.

a, lae - ti - ti - a.