

Haydn.

Proprium missæ.

Johann Michael

Haydn

Exaltabo te Domine

MH 547

Offertorium (de omni tempore)

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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547 Exaltabo te Domine

Aria · Allegretto

b *f* Solo

10 *p* *f* *p*

19 *f*

27 *p*

36 *f*

45 *p* *fz* *p*

54

63

72 *fz* *p* *fz* *p* *fz* *p*



161

p

Musical staff 161-170: Bass clef, 8/8 time. Measures 161-170. Dynamics: **p** at measure 161.

170

Musical staff 170-179: Bass clef, 8/8 time. Measures 170-179. Dynamics: **p** at measure 170.

179

fz

Musical staff 179-188: Bass clef, 8/8 time. Measures 179-188. Dynamics: **fz** at measure 188.

188

p fz p fz p

Musical staff 188-197: Bass clef, 8/8 time. Measures 188-197. Dynamics: **p** at measure 188, **fz** at measure 189, **p** at measure 190, **fz** at measure 191, **p** at measure 192.

197

fz

Musical staff 197-205: Bass clef, 8/8 time. Measures 197-205. Dynamics: **fz** at measure 205.

205

p f ff p

Musical staff 205-214: Bass clef, 8/8 time. Measures 205-214. Dynamics: **p** at measure 205, **f** at measure 206, **ff** at measure 207, **p** at measure 214.

214

f

Musical staff 214-222: Bass clef, 8/8 time. Measures 214-222. Dynamics: **f** at measure 214.

222

Chorus · Vivace

f Tutti

Musical staff 222-226: Bass clef, 8/8 time. Measures 222-226. Dynamics: **f** at measure 222. Marking: **Tutti** at measure 222.

226

p f

Musical staff 226-235: Bass clef, 8/8 time. Measures 226-235. Dynamics: **p** at measure 226, **f** at measure 235.

