

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 534

Antiphon

S, b, org

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

b	basses
org	organ
S	soprano

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 488#Beibd.1
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

534 Salve Regina

[no tempo]

Soprano

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di-ae, vi - ta, dul - ce - do,

Organo e Bassi

et spes no - stra, sal - ve! Ad te cla - ma - mus, ex - u-les_ fi - li - i E - vae,

ad te su - spi - ra - mus ge - men - tes_ et flen - tes_

in hac la - cri - ma - rum val - le. E - ia er - go, ad - vo - ca - ta no - stra,

12

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te,

6 3 # 3 3 - 6 # 6 3 # 7 # 6 3 # - 6 3 3 # 3 6 5 - 3 7 #7 6 6 5 9 4 [8] 3 6 6 5 6 6 6 6 7 [3]

15

et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i

6 3 # # # - 6 - # # # - 3 # 5 3 # 6 6 6 6 6 7 6 5

17

no - bis post hoc ex - si - li - um o - sten - de. O cle - mens,

3 6 # 3 # # 6 # # 3 6 # # 7 # # 6 6 6 6 6 5 6 4 7 [3] 2 6 7 #

20

o pi - a, o dul - cis vir - go Ma - ri - a.

6 # 6 # 6 # #4 2 8 6 6 - # 6 7 6 6 6 4 7 [3]