

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ad te, Domine

MH 531

Offertorium (Pro omni tempore)

B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I

W Esser
S Skala
E Edition



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531 Ad te, Domine

Andante
vl 1
f

6

11

17 *p*

22

28

33

38

44 *

Detailed description: This is a musical score for a violin part, labeled 'vl 1'. The piece is titled '531 Ad te, Domine' and is marked 'Andante'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is marked with the number '6'. The third staff is marked with '11'. The fourth staff is marked with '17' and ends with a dynamic marking of *p* (piano). The fifth staff is marked with '22'. The sixth staff is marked with '28'. The seventh staff is marked with '33'. The eighth staff is marked with '38'. The ninth staff is marked with '44' and contains a red asterisk (*) under a specific note. The score concludes with a final note on the tenth staff.

49 

54 

58 

63 

69 

74 

79 

84 

89 

94 

99 

105 

110 

115 

120 

125 

130 

135 

140

145

f

150

155

161

166

170

174

Vivace

177

181



Musical staff 181: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

185



Musical staff 185: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

188



Musical staff 188: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

192



Musical staff 192: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

196



Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

199



Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

202



Musical staff 202: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

206



Musical staff 206: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

209



Musical staff 209: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

212

216

219

223

227

230

234

238

241

