

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ad te, Domine**

MH 531

Offertorium (Pro omni tempore)

*B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in G*

**Es**sser  
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# 531 Ad te, Domine

Andante

1 cor (G)

2

*f*

*f*

13

22

*p*

*p*

52

*f*

*f*

63

72

5

*f*

5

*f*

103

*p*

6

3

*f*

2

*p*

6

3

*f*

2

136

8

*f*

8

*f*

151

Example 151, measures 151-160. The score is in 3/4 time and features a piano accompaniment with a repeating eighth-note pattern in the right hand and a more complex melody in the left hand. The key signature has one flat (B-flat).

170 *Vivace*

178

186

194

203

217

226

System 226: Treble and bass staves. Treble staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Bass staff starts with a quarter rest, followed by eighth notes G3, A3, B3, C4. The system continues with various rhythmic patterns including quarter notes, eighth notes, and rests.

235

System 235: Treble and bass staves. Treble staff features eighth-note runs and quarter notes. Bass staff features eighth-note runs and quarter notes. The system continues with various rhythmic patterns including quarter notes, eighth notes, and rests.

243

System 243: Treble and bass staves. Treble staff features eighth-note runs and quarter notes. Bass staff features eighth-note runs and quarter notes. The system continues with various rhythmic patterns including quarter notes, eighth notes, and rests.

251

System 251: Treble and bass staves. Treble staff features eighth-note runs and quarter notes. Bass staff features eighth-note runs and quarter notes. A red asterisk (\*) is placed above the treble staff in the fifth measure. The system continues with various rhythmic patterns including quarter notes, eighth notes, and rests.

259

System 259: Treble and bass staves. Treble staff features eighth-note runs and quarter notes. Bass staff features eighth-note runs and quarter notes. The system continues with various rhythmic patterns including quarter notes, eighth notes, and rests.

267

System 267: Treble and bass staves. Treble staff features eighth-note runs and quarter notes. Bass staff features eighth-note runs and quarter notes. The system concludes with a double bar line and a fermata over the final note in both staves.