

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ad te, Domine

MH 531

Offertorium (Pro omni tempore)

B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Corno I, II in G

 **Esser
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Edition**



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531 Ad te, Domine

1

2

3

3

13

7

3

10

5

22

7

3

10

5

52

f

f

3

3

63

72

5

f

5

f

85

4

f

2

4

f

4

f

2

136

8

f

8

f

A musical score for piano, page 162, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of eight measures. Measure 1: Treble staff has eighth-note pairs (two pairs), bass staff has eighth-note pairs (one pair). Measure 2: Treble staff has eighth-note pairs (one pair), bass staff has eighth-note pairs (one pair). Measure 3: Treble staff has eighth-note pairs (one pair), bass staff has eighth-note pairs (one pair). Measure 4: Treble staff has eighth-note pairs (one pair), bass staff has eighth-note pairs (one pair). Measure 5: Treble staff has eighth-note pairs (one pair), bass staff has eighth-note pairs (one pair). Measure 6: Treble staff has eighth-note pairs (one pair), bass staff has eighth-note pairs (one pair). Measure 7: Treble staff has eighth-note pairs (one pair), bass staff has eighth-note pairs (one pair). Measure 8: Treble staff has eighth-note pairs (one pair), bass staff has eighth-note pairs (one pair).

170

Vivace

178

186

194

203

217

A musical score for piano, page 226. The score is divided into two staves by a vertical brace. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The top staff starts with a rest, followed by a sixteenth note, an eighth note, a sixteenth note, and an eighth note. The bottom staff starts with a sixteenth note, followed by an eighth note, a sixteenth note, and an eighth note. This pattern repeats throughout the page.

A musical score for piano, page 235. The score is divided into two staves by a vertical brace. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The top staff has a measure of eighth notes, followed by a measure of eighth notes with a fermata, then a measure of eighth notes with a fermata, followed by a measure of sixteenth notes. The bottom staff has a measure of eighth notes, followed by a measure of eighth notes with a fermata, then a measure of eighth notes with a fermata, followed by a measure of sixteenth notes.

251

A musical score for piano, page 267. The score is divided into two staves by a vertical brace. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The top staff has a continuous eighth-note pattern in the first six measures, followed by a measure of rests and then a measure of eighth notes. The bottom staff has a continuous eighth-note pattern in the first six measures, followed by a measure of rests and then a measure of eighth notes. The music is in common time.