

Haydn.

Proprium missæ.

Johann Michael

Haydn

Post partum virgo

MH 528

Gradual (Mariae (B.V.))

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in G

Essser
kala
Edition



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528 Post partum virgo

Andantino

1
cor (G)

2

10

21

34

45

59

69

System 69: Treble and bass staves. Treble staff contains eighth and sixteenth notes with rests. Bass staff contains eighth and sixteenth notes with rests.

79

System 79: Treble and bass staves. Treble staff has a fermata on a quarter note, followed by eighth notes, and a double bar line. Bass staff has a fermata on a quarter note, followed by eighth notes, and a double bar line. Dynamics: *ff* and *f*. Fingerings: 2.

91

System 91: Treble and bass staves. Treble staff contains eighth and sixteenth notes with rests. Bass staff contains eighth and sixteenth notes with rests.

101

System 101: Treble and bass staves. Treble staff contains eighth and sixteenth notes with rests. Bass staff contains eighth and sixteenth notes with rests. Fingerings: 3.

113

System 113: Treble and bass staves. Treble staff contains eighth and sixteenth notes with rests. Bass staff contains eighth and sixteenth notes with rests.

123

System 123: Treble and bass staves. Treble staff contains eighth and sixteenth notes with rests. Bass staff contains eighth and sixteenth notes with rests. The system ends with a double bar line.