

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Gloria et honore**

MH 526

Gradual (De Pontifice Martyre)

*S, A, T, B (coro), 2 cor (G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
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**Edition**



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526 Gloria et honore

Andante

vl 2

*f*

4

8

12

16

20

24

28

32

Detailed description: This is a musical score for a violin part, labeled 'vl 2'. The tempo is 'Andante' and the dynamic is 'f' (forte). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated at the beginning of their respective staves. The first staff starts with a fermata over the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The overall style is classical and expressive.

36

40

44

48

51

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57

60

63