

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Gloria et honore**

MH 526

Gradual (De Pontifice Martyre)

*S, A, T, B (coro), 2 cor (G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in G*

**Esser**  
**Skala**  
**Edition**



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526 Gloria et honore

Andante

1

cor (G)

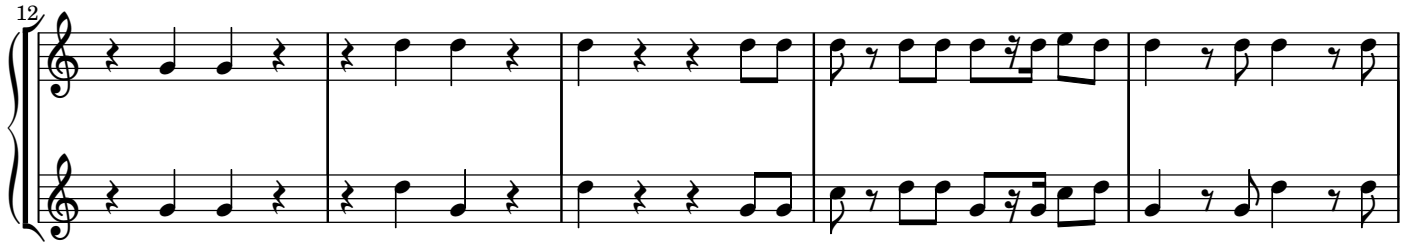
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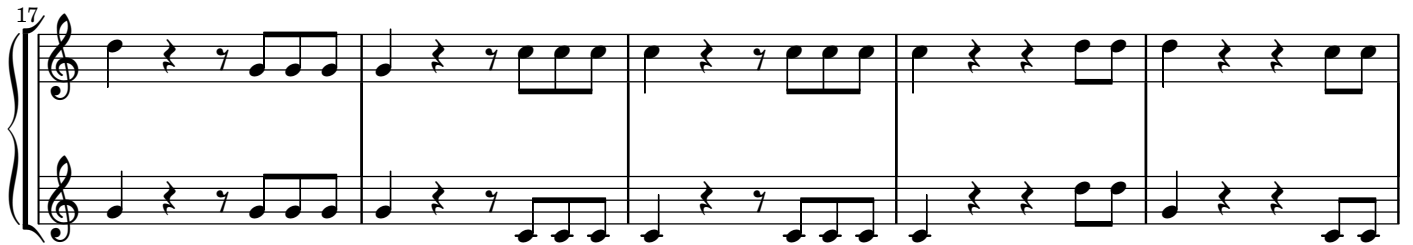
6



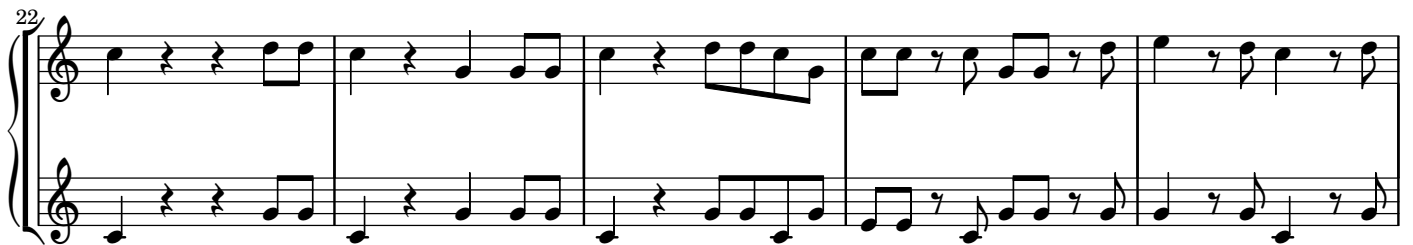
12



17



22



27



32

Musical notation for measures 32-37. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 33-37. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 33-37.

38

Musical notation for measures 38-43. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 39-43. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 39-43.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 45-48. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 45-48.

49

Musical notation for measures 49-54. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 50-54. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 50-54.

55

Musical notation for measures 55-60. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 56-60. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 56-60.

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 62-65. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 62-65. The system concludes with a double bar line.