

Haydn.

Proprium missæ.

Johann Michael

Haydn

In omnem terram

MH 525

Gradual (De Apostolis, Lucae Evangelistæ)

S, A, T, B (coro), 2 clno (B $\flat$), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

ESSER
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Edition



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525 In omnem terram

Allegretto

vl 1

f

This musical score is for Violin 1, measures 1 through 36. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the first measure starts with a forte 'f' dynamic. The notation is as follows:

- Measures 1-6: A series of quarter and eighth notes, mostly on the lower staff, with some slurs.
- Measures 7-10: Continuation of the melodic line with some sixteenth-note passages.
- Measures 11-14: More rhythmic activity with eighth and sixteenth notes.
- Measures 15-18: A descending melodic line in measures 15-16, followed by a more active line in 17-18.
- Measures 19-22: A complex passage with many sixteenth and thirty-second notes.
- Measures 23-26: A melodic line with some slurs and ties.
- Measures 27-30: A series of quarter notes and eighth notes.
- Measures 31-34: A melodic line with some slurs and ties.
- Measures 35-36: A final melodic phrase ending with a half note.





