

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**In omnem terram**

MH 525

Gradual (De Apostolis, Lucae Evangelistæ)

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in B $\flat$*

**Es**sser  
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# 525 In omnem terram

*Allegretto*

1 *clno (Bb)*

2

*f*

8

16

24

34

42

6

6

56

Musical notation for measures 56-63. The system consists of two staves. The right staff (treble clef) contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left staff (bass clef) contains notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5. There are rests in the right staff for measures 56-60 and 62-63, and in the left staff for measures 56-60 and 62-63.

64

Musical notation for measures 64-71. The system consists of two staves. The right staff (treble clef) contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left staff (bass clef) contains notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5. There are rests in the right staff for measures 64-65 and 67-71, and in the left staff for measures 64-65 and 67-71.

72

Musical notation for measures 72-79. The system consists of two staves. The right staff (treble clef) contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left staff (bass clef) contains notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5. There are rests in the right staff for measures 72-73 and 75-79, and in the left staff for measures 72-73 and 75-79.

80

Musical notation for measures 80-86. The system consists of two staves. The right staff (treble clef) contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left staff (bass clef) contains notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5. There are rests in the right staff for measures 80-81 and 83-86, and in the left staff for measures 80-81 and 83-86.

87

Musical notation for measures 87-93. The system consists of two staves. The right staff (treble clef) contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left staff (bass clef) contains notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5. There are rests in the right staff for measures 87-88 and 90-93, and in the left staff for measures 87-88 and 90-93.

94

Musical notation for measures 94-100. The system consists of two staves. The right staff (treble clef) contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left staff (bass clef) contains notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5. There are rests in the right staff for measures 94-95 and 97-100, and in the left staff for measures 94-95 and 97-100.

103

This musical score block contains measures 103 through 109 of the piece. It is written for a piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The melody in the right hand features eighth and sixteenth notes, with some measures containing rests. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, often in a more active pattern than the right hand. The measures are numbered 103, 104, 105, 106, 107, 108, and 109 at the beginning of each measure.

110

Example 110 shows a musical score for measures 1 through 8. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of eighth and sixteenth notes, with some measures containing rests. The bass clef accompaniment features a steady eighth-note pattern in measures 1-4, followed by a more complex rhythmic pattern in measures 5-8, including a triplet of eighth notes in measure 5.

117

2

2

136

136

144

Musical score for 'The Rose Tree' (1850). The score is in 2/4 time and consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts on a quarter note G3, a quarter note A3, and a quarter note B3. The score continues with various musical notations, including rests, notes, and a final double bar line.