

Haydn.

Proprium missæ.

Johann Michael

Haydn

Domine refugium factus es

MH 521

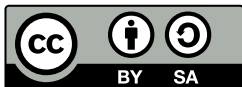
Gradual (Pentecostes, Dominica XXI.)

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in A

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521 Domine refugium factus es

Allegretto

1
cor (A)

2

f

f

11

23

p

f

p

f

35

46

58

2

8

2

8

This musical score is for a piece titled 'Domine refugium factus es', numbered 521. It is marked 'Allegretto' and is for a cor (A) instrument. The score is written in 3/4 time and consists of six systems of music. The first system starts with a forte (*f*) dynamic. The second system begins at measure 11. The third system begins at measure 23 and includes a piano (*p*) dynamic marking. The fourth system begins at measure 35. The fifth system begins at measure 46. The sixth system begins at measure 58 and includes a piano (*p*) dynamic marking. The score concludes with a final measure.

77

p

89

f

99

109

120

2

132