

# Haydn.

# Proprium missæ.

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**Haydn**

**Dirigatur oratio mea**

MH 520

Gradual (Pentecostes, Dominica XIX.)

*S, A, T, B (coro), 2 cor (G), 2 vl, b, org*

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*Organo*

**Esser**  
**Skala**  
**Edition**



# 520 Dirigatur oratio mea

Moderato

org *f Tutti*

6 5 - 6 8 7 3 4 5 5 5 7

6 6 2 6 6 7 5 6 5 8 6 6 5 9 [5] 7 5

6 6 6 5 [7] 6 6 5

- 7 6 6 6 [5] 6 # 6 6 5 6 5

- 6 5 6 6 [5] Solo 6 [6] 6 # Ped. #7 2

- 6 [8] 5 47 6 8 7 6 #7 2

8 #7 8 6 45 6 5 - 6 8 7 3 4 5 5 -

6 6 6 6 47 6 6 6 # 5 8 6 6 5

9 4 [5] 7 5 - 6 6 6 6 5 [3] #7 2 [47] 6

37

6 6 6 7 6 5 7 6 5 6 6 5 6 6 6 6 6 5

$\frac{6}{4}$   $\frac{5}{4}$  [3] - 7  $\frac{6}{5}$   $\frac{6}{4}$  [3] 6 6  $\frac{6}{4}$   $\frac{5}{4}$  [3]

41

2 6 5 9 8 5 6 6 5 9 7 5 6 6

$\frac{9}{4}$   $\frac{8}{3}$  - 5 6  $\frac{6}{4}$   $\frac{5}{3}$  -  $\frac{9}{4}$  [5] 7 5 - 6 6

45

6 6 6 5 7 6 6 6 7 6 5 7 6 5

$\frac{6}{4}$  [4]  $\frac{6}{4}$   $\frac{5}{3}$  -  $\frac{\#7}{2}$  [47] 6  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{5}{3}$  - 7  $\frac{6}{5}$

49

4 3 6 7 6 6 5 6 5

$\frac{4}{4}$  3 6 7  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{3}$  Solo  $\frac{6}{6}$   $\frac{5}{5}$

53

Tutti 6 7 7 6 5

6 7 7 6 5

$\frac{6}{5}$

57

[#] 7 # 7 6 6 5 9 8 7 7 3

$\frac{7}{4}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{5}{4}$  6 - 45  $\frac{9}{4}$   $\frac{8}{3}$  -  $\frac{7}{4}$   $\frac{7}{4}$  3

61

9 8 7 7 9 8 7 7 6 6 5 7

$\frac{9}{4}$   $\frac{8}{3}$  -  $\frac{7}{4}$   $\frac{7}{3}$   $\frac{9}{4}$   $\frac{8}{3}$  -  $\frac{7}{4}$   $\frac{7}{3}$  [6] 7  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{3}$  p 7

65

7 f 6 6 5 7 6 5

7 f 6  $\frac{6}{5}$  7  $\frac{6}{5}$

68

5 5 3

5 5 3