

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Caro mea vere**

MH 513

Gradual (De Venerabili Sacramento)

*S, A, T, B (coro), 2 cor (F), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**W** Esser  
**S**kala  
**E**dition



# 513 Caro mea vere

*Allegro non troppo*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro non troppo'. The score consists of nine staves of music, with measure numbers 2, 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by 'tr' above certain notes. The piece concludes with a final trill on the eighth staff.

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