

Haydn.

Proprium missæ.

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Haydn

Caro mea vere

MH 513

Gradual (De Venerabili Sacramento)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro

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513 Caro mea vere

[illegible]

ma - net, et e - go in e - o, ve - re, ve - re.

ma - net, et e - go in e - o, ve - re, — ve - re.

ma - net, et e - go in e - o, ve - re, — ve - re.

ma - net, et e - go in e - o, ve - re, — ve - re.

Solo

28

Ca - ro me - a ve - re est ci - bus, et san - guis me - us.

Ca - ro me - a ve - re est ci - bus, et san - guis me - us.

Ca - ro me - a ve - re est ci - bus, et san - guis me - us.

Ve - re, ve - re,

Tutti

7 6 6 6 7 6 6 5 6 3 6 6 5 6 6 6 6

33

ve - re est po - tus. Qui man-du - cat me-am car-nem,

ve - re est po - tus. Qui man-du - cat me-am car-nem,

ve - re est po - tus. Qui man-du - cat me-am car-nem,

ve - re, ve - re. Qui man-du - cat me-am car-nem,

7 6 6 7 7 $\sharp 4/3$ 6 6 5 $\sharp 4/b$ 6 6 5

38

et bi - bit me - um sanguinem, in me, in me ma - net, ma - net, et e - go in e - o.

et bi - bit me - um sanguinem, in me, in me ma - net, ma - net, et e - go in e - o.

et bi - bit me - um sanguinem, in me, in me ma - net, ma - net, et e - go in e - o.

et bi - bit me - um sanguinem, in me, in me ma - net, ma - net, et e - go in e - o.

2 6 6 7 6 6 $b6$ 2 6 6

44

Ca - ro me - a ve - re est ci - bus, ve - re, ve - re, et san - guis me - us_ ve - re est po - tus,

Ca - ro me - a ve - re est ci - bus, ve - re, ve - re, et san - guis me - us ve - re est po - tus,

Ca - ro me - a ve - re est ci - bus, ve - re, ve - re, et san - guis me - us ve - re est po - tus,

Ca - ro me - a ve - re est ci - bus, ve - re, ve - re, et san - guis me - us_ ve - re est po - tus,

- 6 6 - 6 7 *p* 6 7 3 *f* $6/b5$ - 6 6 b - 6 $b7$

56

in me ma - net, et e - go, e - go in e - o, ve - re in me ma -

in me ma - net, et e - go, e - go in e - o, ve - re in me ma -

in me ma - net, et e - go, e - go in e - o, ve - re in me ma -

in me ma - net, in me, in me ma-net et e - go in e - o, ve - re in me ma -

6 6 7 6 5 3 3 # 6 6 5 [3] p 6 f

[illegible]

68

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "in me ma-net, in me ma-net, et e-go, e-go in e-o, in me". The Soprano and Alto parts have identical lyrics. The Tenor part has the same lyrics but includes a sharp sign (#) above the first "ma" in the second measure of the second phrase. The Bass part has the same lyrics. The basso continuo line at the bottom includes figured bass notation: b7, 6, 6, 7#, 6, 5, [6], 6, 6, 4, 5, [3].

in me ma - net, in me ma - net, et e - go, e - go in e - o, in me

in me ma - net, in me ma - net, et e - go, e - go in e - o, in me

net, in me ma - net, in me ma - net, et e - go, e - go in e - o, in me

in me, in me ma - net, ma - net, et e - go, e - go in e - o, in me

b7 6 6 7# 6 5 [6] 6 6 4 5 [3]

74

ma - net, et e - go in e - o, ve - re, ve - re, ve - re, ve -

ma - net, et e - go in e - o, ve - re, ve - re, ve - re, ve - re, ve -

ma - net, et e - go in e - o, ve - re, ve - re, ve - re, ve - re, ve -

ma - net, et e - go in e - o, ve - re, ve - re, ve - re, ve - re, ve -

2 6 6 6 4 [3] 6 5 6 5 9 [5] 6 5 9 [5] 6 5 6 5

80

re. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

re. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

re. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

re. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Solo 6 6 5 Tutti 6 7 6 5 7 - 4 3 6 7 6 6 5 unisono

91

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-lu - ia, al-le-lu-

al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al-le-lu-

al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al-le-lu-

al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia,

7 6 5 7 - 4 3 6 6 5 6 5 6 5 [6] 6 5 unisono

96

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

5 6 7 7 6/5 [7] unisono