

Haydn.

Proprium missæ.

Johann Michael

Haydn

Beata gens cuius

MH 511

Gradual (Pentecostes, Dominica XVII.)

S, A, T, B (coro), 2 cor (Eb), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh511/vl2**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



511 Beata gens cuius

Allegretto

vl 2

p

8

13

f

19

25

30

35

40

45

The musical score is written for violin 2 in a single system. It begins with the tempo marking 'Allegretto' and the instrument designation 'vl 2'. The key signature consists of two flats (B-flat and E-flat). The first staff starts with a piano (p) dynamic marking. The music is written in a single system with nine staves. The first staff contains measures 1-7, the second staff measures 8-12, the third staff measures 13-18, the fourth staff measures 19-24, the fifth staff measures 25-29, the sixth staff measures 30-34, the seventh staff measures 35-39, the eighth staff measures 40-44, and the ninth staff measures 45-49. The piece concludes with a trill (tr) and a fermata on the final note.



