

Haydn.

Proprium missæ.

Johann Michael

Haydn

Bonum est confiteri

MH 510

Gradual (Pentecostes, Dominica XV.)

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in A

Essser
kala
Edition



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510 Bonum est confiteri

Allegro

1
cor (A)

2

f

f

7

13

20

26

34

40

System 1 (Measures 40-45): Treble and bass staves. Measures 40-44 contain eighth and quarter notes with rests. Measure 45 ends with a whole note in both staves.

46

System 2 (Measures 46-51): Treble and bass staves. Measures 46-50 contain eighth and quarter notes with rests. Measure 51 ends with an eighth note marked *f* in both staves.

52

System 3 (Measures 52-57): Treble and bass staves. Measures 52-56 contain eighth and quarter notes with rests. Measure 57 ends with an eighth note in both staves.

58

System 4 (Measures 58-63): Treble and bass staves. Measures 58-62 contain eighth and quarter notes with rests. Measure 63 ends with an eighth note in both staves.

64

System 5 (Measures 64-69): Treble and bass staves. Measures 64-68 contain eighth and quarter notes with rests. Measure 69 ends with an eighth note in both staves.

70

System 6 (Measures 70-75): Treble and bass staves. Measures 70-74 contain eighth and quarter notes with rests. Measure 75 ends with an eighth note in both staves.