

# Haydn.

# Proprium missæ.

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**Haydn**

**Bonum est confiteri**

MH 510

Gradual (Pentecostes, Dominica XV.)

*S, A, T, B (coro), 2 cor (A), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**Esser**  
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# 510 Bonum est confiteri

*Allegro*

*f Tutti*

5

9

13

*p*

17

*f*

21

Solo Tutti

25

29

33

The image shows a musical score for a piece titled "510 Bonum est confiteri". The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro". The piece begins with a dynamic marking of "f" and the instruction "Tutti". The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective lines. The dynamics vary throughout, including "p" (piano) and "f" (forte). At measure 21, there is a section marked "Solo" followed by a section marked "Tutti". The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

37

41

45

49

p f

53

57

Solo

61

Tutti

65

70