

Haydn.

Proprium missæ.

Johann Michael

Haydn

Respice Domine

MH 506

Gradual (Pentecostes, Dominica XIII.)

S, A, T, B (coro), 2 cor (E/G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in E/G

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506 Respite Domine

The image displays a musical score for a piece titled "Andante in G". The score is written for two parts: Cor Anglais (labeled "cor (E/G)") and Piano. The tempo is marked "Andante". The key signature is one sharp (F#), indicating the key of G major or D minor. The time signature is common time (C). The score is divided into five systems, each containing two staves. The first system includes a rehearsal mark "1" and a dynamic marking "f". The second system includes a rehearsal mark "6". The third system includes a rehearsal mark "11". The fourth system includes a rehearsal mark "15". The fifth system includes a rehearsal mark "20" and a key signature change to E major (two sharps) indicated by "in E". The score concludes with a final key signature change to E major (two sharps) indicated by "in E". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part often provides a harmonic foundation with sustained notes and moving lines, while the cor part plays more melodic and rhythmic figures.

