

Haydn.

Proprium missæ.

Johann Michael

Haydn

Venite filii

MH 502

Gradual (Pentecostes, Dominica VII.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
Skala
Edition



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502 Venite filii

Andantino

vl 2

f

3

5

7

9

11

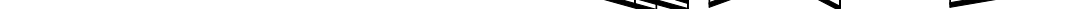
13

15

17



39 

42 

45

Measure 45: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes, including triplets and slurs.

48

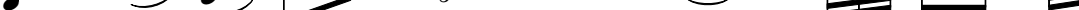
Musical notation for measures 48 and 49. Measure 48 contains a half note G4, a quarter note A4, a beamed eighth-note triplet G4-A4-B4, a quarter note G4, a beamed eighth-note triplet G4-A4-B4, and a quarter note F#4. Measure 49 contains a half note E4, a quarter note D4, a beamed eighth-note triplet D4-E4-F4, a quarter note D4, a beamed eighth-note triplet D4-E4-F4, and a quarter note C4. The key signature has one flat (Bb).

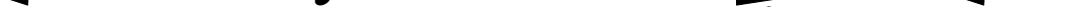
50



52

Musical notation for exercise 52, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' over the notes. The exercise is divided into two measures by a bar line.

54 

56 

58 