

Haydn.

Proprium missæ.

Johann Michael

Haydn

Venite filii

MH 502

Gradual (Pentecostes, Dominica VII.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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502 Venite filii

Andantino

vl 1

f

3

5

7

9

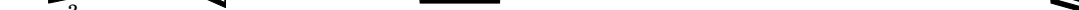
11

13

15

17



41 

44

Measure 44: Treble clef, B-flat key signature. The melody consists of a quarter note G4, an eighth note F#4, a triplet of eighth notes (E4, D4, C4), a quarter note B3, a half note A3, a triplet of eighth notes (G3, F3, E3), a quarter note D3, a half note C3, a triplet of eighth notes (B2, A2, G2), a quarter note F2, a half note E2, a triplet of eighth notes (D2, C2, B1), a quarter note A1, a half note G1, a triplet of eighth notes (F1, E1, D1), a quarter note C1, a half note B0, and a final quarter note A0. The measure is divided into two measures by a bar line.

46

46

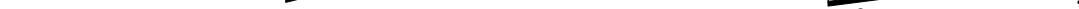
48

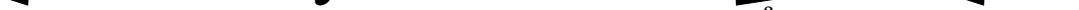
Measures 48 and 49 of the piece. Measure 48 contains a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), and a triplet of eighth notes (G4, F4, E4). Measure 49 contains a triplet of eighth notes (D4, C4, B3), a triplet of eighth notes (A3, G3, F3), and a triplet of eighth notes (E3, D3, C3).

50



52 

54 

56 

58 