

Haydn.

Proprium missæ.

Johann Michael

Haydn

Protector noster

MH 501

Gradual (Pentecostes, Dominica V.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in F

Essser
kala
Edition



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501 Protector noster

Andante e cantabile

1
cor (F)

2

f

f

5

Musical notation for measures 5-9. The score is for two parts, 1 and 2, in common time (C). The tempo is Andante e cantabile. The key signature has one flat (F). The notation includes various note values, rests, and dynamic markings.

10

Musical notation for measures 10-14. The score continues with two parts, 1 and 2, in common time (C). The tempo is Andante e cantabile. The key signature has one flat (F). The notation includes various note values, rests, and dynamic markings.

15

Musical notation for measures 15-19. The score continues with two parts, 1 and 2, in common time (C). The tempo is Andante e cantabile. The key signature has one flat (F). The notation includes various note values, rests, and dynamic markings.

20

Musical notation for measures 20-25. The score continues with two parts, 1 and 2, in common time (C). The tempo is Andante e cantabile. The key signature has one flat (F). The notation includes various note values, rests, and dynamic markings. Measure 22 features a double bar line and a repeat sign.

26

Musical notation for measures 26-29. The score continues with two parts, 1 and 2, in common time (C). The tempo is Andante e cantabile. The key signature has one flat (F). The notation includes various note values, rests, and dynamic markings.

30

35

40

45

50

55