

Haydn.

Proprium missæ.

Johann Michael

Haydn

Timebunt gentes

MH 497

Gradual (Epiphania Domini, Dominica III. et V.)

S, A, T, B (coro), 2 cor (E), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
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497 Timebunt gentes

Allegro moderato

vl 2

f

4

8

11

14

18

22

25

28

Detailed description: This is a musical score for Violin 2, measures 1 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro moderato'. The score begins with a forte (*f*) dynamic. The first staff (measures 1-4) features a continuous eighth-note pattern in the right hand and a dotted quarter note in the left hand. The second staff (measures 5-8) continues this pattern with some rests. The third staff (measures 9-11) introduces a new melodic line in the right hand. The fourth staff (measures 12-14) continues the melodic development. The fifth staff (measures 15-18) features a more complex rhythmic pattern with sixteenth notes. The sixth staff (measures 19-22) continues the melodic line. The seventh staff (measures 23-25) features a new melodic line. The eighth staff (measures 26-28) concludes the piece with a final melodic phrase.



