

# Haydn.

## Proprium missæ.

Johann Michael

**Haydn**

**Timebunt gentes**

MH 497

Gradual (Epiphania Domini, Dominica III. et V.)

*S, A, T, B (coro), 2 cor (E), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in E*

 **Esser  
Skala  
Edition**



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497 Timebunt gentes

Allegro moderato

1      *cor (E)*

2

7

14

22

29

36

A musical score for piano, page 10, system 51. The score is divided into two staves by a brace. The top staff (treble clef) and the bottom staff (bass clef) both begin with a measure of rests. The subsequent measures consist of eighth-note pairs in a descending sequence: (B-C, A-B), (E-F, D-E), (G-A, F-G), (D-E, C-D), (G-A, F-G), (B-C, A-B), (E-F, D-E), and (B-C, A-B). The bottom staff continues this pattern of eighth-note pairs: (E-F, D-E), (B-C, A-B), (E-F, D-E), (B-C, A-B), (E-F, D-E), (B-C, A-B), (E-F, D-E), and (B-C, A-B).

A musical score for piano, page 10, system 66. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The top staff has a continuous line of eighth and sixteenth notes with various rests. The bottom staff has a similar pattern of eighth and sixteenth notes with rests. The page number 10 is at the top center, and the system number 66 is at the top left.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 73 begins with a forte dynamic. The right hand plays a sixteenth-note pattern of eighth-note pairs, while the left hand provides harmonic support. Measure 74 continues this pattern, maintaining the dynamic and tempo. The score is numbered 73 at the top left.

A musical score for piano, page 10, system 2. The score consists of two staves. The top staff is in common time and starts with a rest. The bottom staff is in common time and starts with a rest. The music continues with eighth-note patterns and rests.