

Haydn.

Proprium missæ.

Johann Michael

Haydn

Misit Dominus verbum suum

MH 496

Gradual (Epiphania Domini, Dominica II.)

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in A

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496 Misit dominus verbum suum

Andantino

1
cor (A)

f

2
f

6

11

16

21

26

This musical score is for a two-part setting of the Latin phrase 'Misit dominus verbum suum'. It is written for two voices, labeled '1 cor (A)' and '2', and a piano accompaniment. The tempo is marked 'Andantino' and the key signature has one flat (B-flat). The score is divided into six systems, each containing two staves. The first system includes a forte dynamic marking 'f' for both voices. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal parts.

31

36

41

46

51

56