

Haydn.

Proprium missæ.

Johann Michael

Haydn

Misit Dominus verbum suum

MH 496

Gradual (Epiphania Domini, Dominica II.)

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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496 Misit dominus verbum suum

Andantino

f Tutti

5

9

12

15

Solo *Tutti*

19

23

27

31

This musical score is written for a single melodic line in bass clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andantino'. The score begins with a forte dynamic (f) and a 'Tutti' instruction. The melody is composed of eighth and sixteenth notes, with occasional rests. Measure numbers 5, 9, 12, 15, 19, 23, 27, and 31 are indicated at the start of their respective lines. At measure 15, there is a section marked 'Solo' followed by a 'Tutti' section. The score ends at measure 31.

