

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedictus Dominus Deus Israel

MH 495

Gradual (Epiphania Domini, Dominica I.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

ESSER
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495 Benedictus Dominus Deus Israel

Allegro moderato

vl 1

f

5

10

14

18

22

26

30

34

p

f

This musical score is for Violin 1, titled 'Benedictus Dominus Deus Israel'. It is marked 'Allegro moderato' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a 'z' symbol. The dynamics shift from forte (*f*) to piano (*p*) at measure 22, and back to forte (*f*) at measure 26. The score ends at measure 34.



74

78

82

86

90

94

98

102

106

