

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedictus Dominus Deus Israel

MH 495

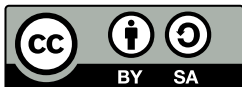
Gradual (Epiphania Domini, Dominica I.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in F

Esser
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495 Benedictus Dominus Deus Israel

Allegro moderato

1
cor (F)

f

2

f

8

17

25

p

f

2

2

35

2

2

44

This musical score is for a piece titled "495 Benedictus Dominus Deus Israel" in 3/4 time, marked "Allegro moderato". It is written for a cor (F) instrument, with two staves labeled 1 and 2. The score consists of six systems of music, each with a first and second ending bracketed together. The first system (measures 1-7) begins with a forte (*f*) dynamic. The second system (measures 8-16) continues the melody. The third system (measures 17-24) also continues the melody. The fourth system (measures 25-34) introduces a piano (*p*) dynamic in the first staff and a forte (*f*) dynamic in the second staff, with first and second endings marked with a "2" and a repeat sign. The fifth system (measures 35-43) continues the melody. The sixth system (measures 44-51) concludes the piece. The score is written in treble clef with a key signature of one flat (F major/D minor).

52

System 1 (Measures 52-60): Treble staff contains whole, half, quarter, and eighth notes with rests. Bass staff contains whole, half, quarter, and eighth notes with rests.

61

System 2 (Measures 61-69): Treble staff contains eighth and sixteenth note patterns. Bass staff contains eighth and sixteenth note patterns. Measure 69 has a '2' above the staff.

70

System 3 (Measures 70-78): Treble staff contains eighth and sixteenth note patterns. Bass staff contains eighth and sixteenth note patterns.

79

System 4 (Measures 79-87): Treble staff contains eighth and sixteenth note patterns. Bass staff contains eighth and sixteenth note patterns. Measure 87 has a 'p' dynamic marking.

88

System 5 (Measures 88-94): Treble staff contains eighth and sixteenth note patterns. Bass staff contains eighth and sixteenth note patterns. Measure 88 has a 'f' dynamic marking.

95

System 6 (Measures 95-102): Treble staff contains eighth and sixteenth note patterns. Bass staff contains eighth and sixteenth note patterns. Measure 102 has a 'p' dynamic marking.

103

f

f

110

117

124

131

139