

Haydn.

Proprium missæ.

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Haydn

Benedictus Dominus Deus Israel

MH 495

Gradual (Epiphania Domini, Dominica I.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition

495 Benedictus Dominus Deus Israel

Allegro moderato

f Tutti

9

17

25 *p* *f*

34 Solo Tutti

43

52

61

69

Detailed description: This is a musical score for a Bassoon part, indicated by the 'b' in the first measure. The piece is titled '495 Benedictus Dominus Deus Israel' and is marked 'Allegro moderato'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music begins with a dynamic marking of *f* (forte) and the instruction *Tutti*. The score is divided into measures, with measure numbers 9, 17, 25, 34, 43, 52, 61, and 69 explicitly labeled. At measure 25, there is a change in dynamics from *p* (piano) to *f* (forte). At measure 34, the instruction 'Solo' is written below the staff, and 'Tutti' is written below the staff at the end of the measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 69.

76

Musical staff 76: Bass clef, key signature of one flat, starting with a fermata. The melody consists of eighth and sixteenth notes, ending with a quarter note.

84

Musical staff 84: Bass clef, key signature of one flat. The melody starts with a piano (*p*) dynamic, followed by a fermata, then a forte (*f*) dynamic, and ends with a fermata.

93

Musical staff 93: Bass clef, key signature of one flat. The melody consists of eighth and sixteenth notes, ending with a piano (*p*) dynamic.

101

Musical staff 101: Bass clef, key signature of one flat. The melody starts with a fermata, followed by a forte (*f*) dynamic, and ends with a fermata.

110

Musical staff 110: Bass clef, key signature of one flat. The melody features a "Solo" section and a "Tutti" section, both ending with fermatas.

119

Musical staff 119: Bass clef, key signature of one flat. The melody features a "Solo" section and a "Tutti" section, both ending with fermatas.

126

Musical staff 126: Bass clef, key signature of one flat. The melody features a "Solo" section and a "Tutti" section, both ending with fermatas.

133

Musical staff 133: Bass clef, key signature of one flat. The melody features a "Solo" section and a "Tutti" section, both ending with fermatas.

140

Musical staff 140: Bass clef, key signature of one flat. The melody features a "Solo" section and a "Tutti" section, both ending with fermatas.