

Haydn.

Proprium missæ.

Johann Michael

Haydn

Domine Dominus noster

MH 491

Gradual (Pentecostes, Dominica IX.)

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in D

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh491/cor12**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-1234567/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



491 Domine Dominus noster

Andantino

1 *cor (D)*

f

2

7

13

18

24

30

The musical score is written for two vocal parts (1 and 2) and piano accompaniment. The tempo is marked 'Andantino'. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a forte (f) dynamic. The piano part consists of six systems of staves, each with a treble and bass clef. The vocal parts are marked with '1' and '2' and 'cor (D)'. The score includes various musical notations such as notes, rests, and accidentals.

36

System 1 (Measures 36-41): Treble and bass staves. Measure 36 has a whole rest in both. Measures 37-41 contain eighth and quarter notes with rests.

42

System 2 (Measures 42-46): Treble and bass staves. Measures 42-46 contain eighth and quarter notes with rests.

47

System 3 (Measures 47-51): Treble and bass staves. Measures 47-51 contain eighth and quarter notes with rests.

52

System 4 (Measures 52-56): Treble and bass staves. Measures 52-56 contain eighth and quarter notes with rests.

57

System 5 (Measures 57-62): Treble and bass staves. Measures 57-62 contain eighth and quarter notes with rests.

63

System 6 (Measures 63-67): Treble and bass staves. Measures 63-67 contain eighth and quarter notes with rests. Dynamic markings **p** and **f** are present. The system ends with a double bar line.