

Haydn.

Proprium missæ.

Johann Michael

Haydn

Convertere Domine

MH 490

Gradual (Pentecostes, Dominica VI.)

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh490/org**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-5711111/v1)
v2026.02.0, 2026-02-28 (f25e2b60acbf84b870b86f4a94b562e9135e020d)



490 Convertere Domine

Allegretto

org *f Tutti*

6 $\frac{6}{4}$ — 5 [3] 6 5 $\frac{9}{4}$ [8] 3

6 — $\frac{6}{4}$ 2 6 6 $\frac{6}{5}$ $\frac{6}{4}$ 5 [3] $\flat 6$ 6 $\flat 6$

12 $\frac{6}{5}$ 6 8 $\frac{6}{\flat}$ 7 5 —

17 $\flat 6$ 6 $\frac{\flat 4}{2}$ 6 $\flat 6$ $\frac{6}{5}$ — [6] 6 $\frac{6}{4}$ [5] \flat

22 6 3 — $\frac{6}{4}$ 5 $\flat 6$ 6 $\frac{\flat 4}{2}$ 6 $\flat 6$

27 $\frac{6}{5}$ — [6] 6 $\frac{6}{4}$ [5] \flat *Solo* [6] \flat 6 \flat *Tutti* $\frac{6}{5}$ \flat

32 2 6 6 5

38 7 $\frac{9}{4}$ [8] 3 $\frac{6}{4}$ — 5 [3] 6 5 $\frac{9}{4}$ [8] 3

44 6 — $\frac{6}{4}$ 2 6 6 $\frac{6}{5}$ $\frac{6}{4}$ 5 [3] 6 6

50

6/5 6 b5 8/6 7/[5]

55

[6 6] 2 - 6 6 6/5 [6] 6 6/4 5/[3]

60

6 6/4 5/[3] 6 6 2 - 6 6

65

6/5 [6] 6 6/4 [5]/3 8 6 2 6 6 5 - 7

70

6 6/4 5/[3] *Solo* [6] 6 *Tutti* 6/5 6 9/4 [8]/3 6

76

6 9/4 [8]/3 6/b 6 b5 9/b4 [8]/3 5 - 6 5

81

7/4 7/4 2 7 6

86

6 6/4 6 5 - 6/5 6 6

91

6 6/4 5/[3] 6 6 6/5 6 6 6/5