

Haydn.

Proprium missæ.

Johann Michael

Haydn

Convertere Domine

MH 490

Gradual (Pentecostes, Dominica VI.)

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in B \flat

Esser
Skala
Edition



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490 Convertere Domine

Allegretto

1
clno (Bb)

1
clno (Bb)

f

49

Musical score for measures 49-56. The system consists of two staves. The upper staff (treble clef) features a melody with eighth and quarter notes, including some beamed eighth notes. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes, often using a rhythmic pattern of quarter notes followed by eighth notes.

57

Musical score for measures 57-65. The system consists of two staves. The upper staff (treble clef) continues the melody with various note values and rests. The lower staff (bass clef) maintains the accompaniment pattern, with some measures featuring a more active eighth-note accompaniment.

66

Musical score for measures 66-72. The system consists of two staves. The upper staff (treble clef) shows a more active melodic line with eighth-note runs. The lower staff (bass clef) features a consistent eighth-note accompaniment.

73

Musical score for measures 73-80. The system consists of two staves. The upper staff (treble clef) has a melody with frequent eighth-note patterns. The lower staff (bass clef) continues with the eighth-note accompaniment.

81

Musical score for measures 81-88. The system consists of two staves. The upper staff (treble clef) features a melody with eighth-note runs and some rests. The lower staff (bass clef) has a steady eighth-note accompaniment.

89

Musical score for measures 89-96. The system consists of two staves. The upper staff (treble clef) concludes the piece with a final melodic phrase. The lower staff (bass clef) provides the final accompaniment, ending with a fermata over the final notes.