

# Haydn.

# Proprium missæ.

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**Haydn**

**Ave maris stella**

MH 49

Gradual (Mariæ (B.V.))

*S, A, T, B (coro), 2 clno (G), timp (G-D), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition



# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F24.St.Peter.D154
	<i>Category</i>	manuscript copy (principal source)
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	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14272536">https://data.onb.ac.at/rec/AC14272536</a>
	<i>Notes</i>	17 parts (clno 1, clno 2, timp, vl 1 (2×), vl 2 (2×), S (2×), A (2×), T (2×), B (2×), vlne, and org solo)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	clno, timp	Due to poor compositional technique, these parts are likely not by Haydn.
–	org	All small notes have been added by the editor.

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
16	vl 2	1st ♭ in B1: d'4
40	vl 1	1st ♭ in B1: g'4
49	vl 2	6th ♭ in B1: g'8
49	T	3rd to 5th ♭ in B1: e8-f8-g8
51	T	4th ♭ in B1: c'8
57	org, vlne	3rd ♭ in B1: e8
97	S	1st ♭ in B1: d"2

## Lyrics

Ave maris stella,  
 Dei mater alma,  
 atque semper virgo,  
 felix caeli porta.

Sumens illud Ave  
 Gabrielis ore,  
 funda nos in pace,  
 mutans Evae nomen.

Solve vincla reis,  
 profer lumen caecis,  
 mala nostra pelle,  
 bona cuncta pace.

Monstra te esse matrem,  
 sumat per te preces  
 qui pro nobis natus  
 tulit esse tuus.

Virgo singularis,  
 inter omnes mitis,  
 nos culpis solutos  
 mites fac et castos.

Vitam praesta puram,  
 iter para tutem,  
 ut videntes Jesum  
 semper collaetemur.

Sit laus Deo Patri,  
 summo Christo decus,  
 Spiritui Sancto  
 tribus honor unus.

(Liber Hymnarius 1983, p. 258)

# 49 Ave maris stella

Andante

Clarino I, II  
in G

Timpani  
in G-D

I  
Violino

II

Soprano

*f Tutti*  
A - ve, a - ve ma - ris stel - la, De - i, De - i ma -

Alto

*f Tutti*  
A - ve, a - ve ma - ris stel - la, De - i, De - i ma -

Tenore

*f Tutti*  
A - ve, a - ve ma - ris stel - la, De - i, De - i ma -

Basso

*f Tutti*  
A - ve, a - ve ma - ris stel - la, De - i, De - i ma -

Organo solo

*f Tutti*  
6 6 / 7 9 6 7

Bassi

*f Solo*



14

coe - li por - ta.

coe - li por - ta.

coe - li por - ta.

coe - li por - ta.

Solo

6 7 [6] [6 4 5]

21

Su-mens il - lud A - ve Gabri - e - lis o - re, funda

Su-mens il - lud A - ve Gabri - e - lis o - re, funda

Su-mens il - lud A - ve Gabri - e - lis o - re, funda

Su-mens il - lud A - ve Gabri - e - lis o - re, funda

Tutti ♭7 9 6 / 4 6 5 / 4 9 6 / 4

28

nos in pa - ce, mu - tans E - vae no - men. Sol - ve vincla re - is, pro - fer lumen

nos in pa - ce, mu - tans E - vae no - men. Sol - ve vincla re - is, pro - fer lumen

nos in pa - ce, mu - tans E - vae - no - men. Sol - ve vincla re - is, pro - fer lumen

nos in pa - ce, mu - tans E - vae - no - men. Sol - ve vincla re - is, pro - fer lumen

6 7 7 6 6 2. [5 # 3] 6] 2. [5 # 3]

35

cae - cis, ma - la nostra pel - le, bo na cuncta pa - ce.

cae - cis, ma - la no - stra pel - le, bo na cuncta pa - ce.

cae - cis, ma - la nostra pel - le, bo na cuncta pa - ce.

cae - cis, ma - la nostra pel - le, bo na cuncta pa - ce.

# [b]6 5 / 5 — 6 3 / 5 6 5 / 6 6 [5] / [b] 4 #

42

Solo

3 3 3 3 3 3 2 - 3 - - 5 4 # 6 [4] 6 6 [4]



55

Two empty musical staves, one for Soprano (treble clef) and one for Bass (bass clef), positioned at the top of the page.

The first system of piano accompaniment, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

First system of vocal line with lyrics: tu-lit es - se tu - us. Vir - go sin - gu - la - ris, in - ter

Second system of vocal line with lyrics: tu-lit es - se tu - us. Vir - go sin - gu - la - ris, in - ter

Third system of vocal line with lyrics: tu-lit es - se tu - us. Vir - go sin - gu - la - ris, in - ter

Fourth system of vocal line with lyrics: tu-lit es - se tu - us. Vir - go sin - gu - la - ris, in - ter

The second system of piano accompaniment, including chord diagrams for the left hand: 5 [6] [45], 6 6, #, #, 4 6, 4 6, # [4 5 4], [2 # b].

The third system of piano accompaniment, including chord diagrams for the left hand: #, #, 4 6, 4 6, # [4 5 4], [2 # b].

62

o - mnes, o - mnes mi - tis, nos cul - pis so - lu - tos mi - tes fac—

o - mnes, o - mnes mi - tis, nos cul - pis so - lu - tos mi - tes fac

o - mnes, o - mnes mi - tis, nos cul - pis so - lu - tos mi - tes, mi - tes fac—

o - mnes, o - mnes mi - tis, nos cul - pis so - lu - tos mi - tes, mi - tes fac—

6   ♯6   ♭6 [9]   [5]   6 4 [5]   [5]   ♯   ♯7 8 5 3 [6] [♯]

69

et ca - stos. Vi - tam praesta

et ca - stos. Vi - tam praesta

et ca - stos. Vi - tam praesta

et ca - stos. Vi - tam praesta

5 6 6 5  
[4] 4 #

Solo

Tutti

75

pu-ram, i - ter pa-ra tu - tem, ut videntes Je - sum sem - per col-lae-te - mur.

pu-ram, i - ter pa-ra tu - tem, ut videntes Je - sum sem - per col-lae-te - mur.

pu-ram, i - ter pa-ra tu - tem, ut videntes Je - sum sem - per col-lae-te - mur.

pu-ram, i - ter pa-ra tu - tem, ut videntes Je - sum sem - per col-lae-te - mur.

♭7 5 - 6 5      9 8 6 5 ♯      5' 8 6      [♭]5 6 5 3

82

Sit laus De - o, De - o Pa - tri, sum - mo, sum - mo Chri - sto de - cus,

Sit laus De - o, De - o Pa - tri, sum - mo, sum - mo Chri - sto de - cus,

Sit laus De - o, De - o Pa - tri, sum - mo, sum - mo Chri - sto de - cus,

Sit laus De - o, De - o Pa - tri, sum - mo, sum - mo Chri - sto de - cus,

6 6 / 7 9 6 / 7 6 4 7

90

Spi - ri - tu-i San - cto tri - bus ho - nor u - nus.

Spi - ri - tu-i San - cto tri - bus ho - nor u - nus.

Spi - ri - tu-i San - cto tri - bus ho - nor u - nus.

Spi - ri - tu-i San - cto tri - bus ho - nor u - nus.

7/5 [6/4 / 7/#]      6 6 6 6      6      6 6/4 [5/#]      Solo

98

Sit laus De-o Pa - tri, sum - mo Christo de - cus, Spi - ri - tu - i

Sit laus De-o Pa - tri, sum - mo Christo de - cus, Spi - ri - tu - i

Sit laus De-o Pa - tri, sum - mo Christo de - cus, Spi - ri - tu - i

Sit laus De-o Pa - tri, sum - mo Christo de - cus, Spi - ri - tu - i

*Tutti*

7/4    47/3    6/4    [6]/5    [b6]/4

105

The first system consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a series of chords and eighth notes. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line.

The second system shows the piano accompaniment in two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand continues with the eighth-note bass line.

San - cto tri - bus ho - nor u - nus. A - men, a - men, a - men, a -

San - cto tri - bus ho - nor u - nus. A - men, a - men, a - men, a -

San - cto tri - bus ho - nor u - nus. A - men, a - men, a - men, a -

San - cto tri - bus ho - nor u - nus. A - men, a - men, a - men, a -

The third system contains four vocal staves and two piano accompaniment staves. Each vocal staff has the lyrics "San - cto tri - bus ho - nor u - nus. A - men, a - men, a - men, a -" written below it. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

The fourth system shows the piano accompaniment in two staves. The right hand plays chords, and the left hand plays a bass line with figured bass notation:  $\flat 7$  [b],  $\frac{6}{5}$ , [b],  $\frac{6}{4}$   $\frac{[5]}{3}$ , and 7.

112

men, a - men, a - men, a - men, amen, a - men, amen, a - men, amen, a - men,

men, a - men, a - men, a - men, amen, a - men, amen, a - men, amen, a - men,

men, a - men, a - men, a - men, amen, a - men, amen, a - men, amen, a - men,

men, a - men, a - men, a - men, amen, a - men, amen, a - men, amen, a - men,

♭7

[6/5]

6 6 5

6 4 3

119

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

Solo

Tutti

$\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$