

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ave maris stella

MH 49

Gradual (Mariae (B.V.))

S, A, T, B (coro), 2 clno (G), timp (G-D), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition

49 Ave maris stella

Andante

f Solo

7

13

6

25

31

37

6

48

54

*

60

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante' and the dynamics are 'f Solo'. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes measure numbers 7, 13, 25, 31, 37, 48, 54, and 60. There are two measures with a '6' above them, indicating a sextuplet. A red asterisk is placed above a note in measure 54. The piece concludes with a final cadence in measure 60.

66

3

75

81

87

93

2

101

107

113

119

3