

Haydn.

Proprium missæ.

Johann Michael

Haydn

Propitius esto Domine

MH 489

Gradual (Pentecostes, Dominica IV.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in F

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh489/cor12**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



489 Propitius esto Domine

Andante

1 *cor (F)*

f

2

6

10

14

18

22

2

2

This musical score is for a two-part setting of 'Propitius esto Domine'. It is written for a vocal part (labeled '1 cor (F)') and a piano accompaniment (labeled '2'). The tempo is marked 'Andante'. The key signature has one flat (F major or D minor). The score is in common time (C). The piano part begins with a forte (f) dynamic. The vocal part enters in the first measure. The score is divided into systems of four measures each, with measure numbers 1, 6, 10, 14, 18, and 22 indicated at the start of each system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active line in the left hand. The vocal line consists of eighth and quarter notes, with some rests. The score ends with a double bar line after the sixth system.

29

29

34

This block contains the musical notation for measures 34 through 38. The notation is for a piano accompaniment in 2/4 time. Measures 34 and 35 are marked with a '34' and a '35' respectively. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The measures are grouped by a brace on the left.

39

49