

Haydn.

Proprium missæ.

Johann Michael

Haydn

Propitius esto Domine

MH 489

Gradual (Pentecostes, Dominica IV.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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489 Propitius esto Domine

Andante

f Tutti

unisono

unisono

This musical score is written for a single voice part in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of nine staves, each containing three measures. The first staff begins with a forte dynamic 'f' and the instruction 'Tutti'. The second staff is marked 'unisono'. The eighth staff is also marked 'unisono'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). The piece concludes on the ninth staff with a final cadence.

