

Haydn.

Proprium missæ.

Johann Michael

Haydn

lacta cogitatum

MH 488

Gradual (Pentecostes, Dominica III.)

S, A, T, B (coro), 2 cor (Eb), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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488 Iacta cogitatum

Allegretto

vl 1

f

4

7

11

15

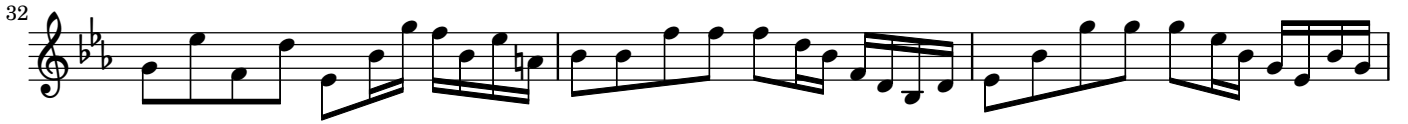
18

21

25

28

32



Musical staff 32: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

35



Musical staff 35: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

38



Musical staff 38: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

41



Musical staff 41: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

44



Musical staff 44: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

47



Musical staff 47: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

50



Musical staff 50: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

53



Musical staff 53: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

56



Musical staff 56: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes, ending with a double bar line.