

Haydn.

Proprium missæ.

Johann Michael

Haydn

lacta cogitatum

MH 488

Gradual (Pentecostes, Dominica III.)

S, A, T, B (coro), 2 cor (Eb), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 369
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1788-05-07
	<i>RISM ID</i>	456009388
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00043155-7
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 138
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038096
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/153.html
B2	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5592 (9)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1839
	<i>RISM ID</i>	840026183
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b100729807
B3	<i>Library</i>	D-Mbs

<i>Shelfmark</i>	Mus.ms. 4150/16
<i>Category</i>	manuscript copy
<i>Date</i>	unknown
<i>RISM ID</i>	455022589
<i>License</i>	CC BY-NC-SA 4.0
<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00046854

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

*lacta cogitatum tuum in Domino,
et ipse te enutriet.*

*Dum clamarem ad Dominum,
exaudivit vocem meam ab his
qui appropinquant mihi.
(Psalms 55(54):23,17–19)*

488 Iacta cogitatum

Allegretto

Corno I, II in Eb
f

I
Violino
II
f

Soprano
f Tutti
Ia - cta co - gi-ta-tum tu - um in Do - mi - no: et i - pse,

Alto
f Tutti
Ia - cta co - gi-ta-tum tu - um in Do - mi - no: et i - pse,

Tenore
f Tutti
Ia - cta co - gi-ta-tum tu - um in Do - mi - no: et i - pse,

Basso
f Tutti
Ia - cta co - gi-ta-tum tu - um in Do - mi - no: et i - pse,

Organo e Bassi
f Tutti
6 7 6 6 6 9 6 5 6

4

i - pse te e - nu - tri-et. Dum cla - ma - rem

i - pse te e - nu - tri-et. Dum cla - ma -

i - pse te e - nu - tri-et. Dum cla - ma -

i - pse te e - nu - tri-et. Dum cla - ma -

6 6 6 6 7 5 6 3 3 4 -

7

ad Do - minum ex - au - di - vit vo - cem me - am ab
rem ad Do - mi - num ex - au - di - vit vo - cem me - am ab
rem ad Do - mi - num ex - au - di - vit vo - cem me - am ab
rem ad Do - mi - num ex - au - di - vit vo - cem me - am ab

6 6 3 3 4 - 4 6 - [6] 6

10

his, qui ap - pro - pinquant mi - hi, ex - au - di - vit vo - cem
his, qui ap - pro - pinquant mi - - hi, ex - au - di - vit vo - cem
his, qui ap - pro - pinquant mi - hi, ex - au - di - vit vo - cem
his, qui ap - pro - pinquant mi - hi, ex - au - di - vit vo - cem

7 7 6 6 5 6 4 6 6

13

me - am ab his, qui ap - pro - pinquant mi - - hi.

me - am ab his, qui ap - pro - pinquant mi - - hi.

me - am ab his, qui ap - pro - pinquant mi - - hi.

me - am ab his, qui ap - pro - pinquant mi - - hi.

6/5 7 46 6 6 6/4 [5]4 Solo 6/5 [4] 6

16

Ia - cta, ia - cta co - gi - ta - tum tu - um in

Ia - cta, ia - cta co - gi - ta - tum tu - um in

Ia - cta, ia - cta co - gi - ta - tum tu - um in

Ia - cta, ia - cta co - gi - ta - tum tu - um in

3 - 6 6 6/4 [5]4 Tutti 6/5 4 7 6 46 6

19

Do - mi - no, et i - pse te e - nu - tri - et.

Do - mi - no, et i - pse te e - nu - tri - et.

Do - mi - no, et i - pse te e - nu - tri - et.

Do - mi - no, et i - pse te e - nu - tri - et.

6 5 4 2 6 4 b 6

22

Ia - cta co - gi - ta - tum tu - um in Do - mi - no, et i - pse,

Ia - cta co - gi - ta - tum tu - um in Do - mi - no, et i - pse,

Ia - cta co - gi - ta - tum tu - um in Do - mi - no, et i - pse,

Ia - cta co - gi - ta - tum tu - um in Do - mi - no, et i - pse,

16] 7 6 6 6 9 6 5 6 5

25

i - pse te e - nu - tri - et. Dum cla - ma - rem

i - pse te e - nu - tri - et. Dum cla - ma -

i - pse te e - nu - tri - et. Dum cla - ma -

i - pse te e - nu - tri - et. Dum cla - ma -

6 6 6 6/5 7 5 - 6 6 6

28

ad Do - minum ex - au - di - vit vo - cem me - am ab his, qui appropinquant

rem ad Do - mi - num ex - au - di - vit vo - cem me - am ab his, qui appropinquant

rem ad Do - minum ex - au - di - vit vo - cem me - am ab his, qui appropinquant

rem ad Do - mi - num ex - au - di - vit vo - cem me - am ab his, qui appropinquant

6 6 6 6 - 6 - 6 6 7 7 5 6

32 *a 2*

mi - hi, dum cla - ma - rem ad Do - minum, ad Do - mi - num

mi - hi, dum cla - ma - rem ad Do - mi - num, ad Do - mi -

mi - hi, dum cla - ma - rem ad Do - mi - num, ad Do - mi -

mi - hi, dum cla - ma - rem ad Do - mi - num, ad Do - mi -

6 5 6 b6 6 6 7

$\frac{6}{4}$ [3]

36

ex-au-di - vit vo - cem me - am ab his, qui ap - propinquant mi - hi, ex-au -

num ex-au-di - vit vo - cem me - am ab his, qui ap - propinquant mi - hi, ex-au -

num ex-au-di - vit vo - cem me - am ab his, ab his, qui ap - propinquant mi - hi, ex-au -

num ex-au-di - vit vo - cem me - am ab his, ab his, qui ap - propinquant mi - hi, ex-au -

6 6 2 7 5 6 6 7 6 6 5

3 3 3 3 3 6 6 7 6 6 [3] 7

Musical notation for measures 40-43. The system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

di - vit vo - cem me - am ab his, qui appropinquant mi - hi.

di - vit vo - cem me - am ab his, qui appropinquant mi - hi.

di - vit vo - cem me - am ab his, qui appropinquant mi - hi.

di - vit vo - cem me - am ab his, qui appropinquant mi - hi.

6 6 - 6 6 [6] 6 6 5 Solo 6 6

Musical notation for measures 44-47. The system includes a vocal line and piano accompaniment. The piano part continues with a similar rhythmic pattern to the previous section.

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

3 - 6 6 6 5 Tutti 6 6 7 6 7

