

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ad Dominum cum tribularer**

MH 487

Gradual (Pentecostes, Dominica II.)

*S, A, T, B (coro), 2 cor (C), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Coro*

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Allegro moderato 487 Ad Dominum cum tribularer

*f Tutti*

S Ad Do-minum, cum tri-bu - la-rer, cla - ma-vi, et ex - au - di - vit me. —

A Ad Do-minum, cum tri-bu - la-rer, cla - ma-vi, et ex - au - di - vit me. —

T Ad Do-minum, cum tri-bu - la-rer, cla - ma-vi, et ex - au - di - vit me.

B Ad Do-minum, cum tri-bu - la-rer, cla - ma-vi, et ex - au - di - vit me.

org *f Tutti*

# $\frac{4}{2}$  6 - 6 6 -  $\flat 6$  6 -  $\frac{6}{5}$  6  $\frac{6}{5}$  # - 6  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$  [5]  $\frac{7}{4}$  6

10

Do - mine, Do-mine, li - be-ra, li-be-ra a - nimam me-am a la-bi-is in - i-quis, et a

Do - mine, Do-mine, li - be-ra, li-be-ra a-nimam me-am a la-bi-is in - i-quis, et a

Do - mine, Do-mine, li - be-ra, li-be-ra a-nimam me-am a la-bi-is in - i-quis, et a

Do - mine, Do-mine, li - be-ra, li-be-ra a - nimam me-am a la-bi-is in - i-quis, et a

6  $\flat 5$   $\frac{9}{4}$  [8]  $\frac{6}{3}$   $\flat 6$  5  $\frac{9}{4}$  [8]  $\frac{6}{3}$  6 5  $\frac{4}{4}$  3 - 6  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\flat$

19

lin-gua do - lo - sa, et a lin-gua do - lo - sa, a lin-gua do - lo - sa.

lin-gua do - lo - sa, et a lin-gua do - lo - sa, a lin-gua do - lo - sa.

lin-gua do - lo - sa, et a lin-gua do - lo - sa, a lin-gua do - lo - sa.

lin-gua do - lo - sa, et a lin-gua do - lo - sa, a lin-gua do - lo - sa.

$\frac{6}{\flat 5}$  -  $\frac{\flat 6}{4}$   $\frac{7}{3}$   $\frac{3}{2}$  # $\frac{4}{2}$  6 6 6 6 7 6 6  $\frac{\flat 6}{4}$   $\frac{6}{5}$  6  $\frac{6}{4}$  [7]  $\frac{6}{3}$  Solo 6



59

li - be-ra a - nimam me-am a la - bi - is in - i - quis, et a lin-gua do - lo - sa, Do - mi-

li - be-ra a - nimam me-am a la - bi - is in - i - quis, et a lin-gua do - lo - sa, Do - mi-

li - be-ra a - nimam me-am a la - bi - is in - i - quis, et a lin-gua do - lo - sa, Do - mi-

li - be-ra a - nimam me-am a la - bi - is in - i - quis, et a lin-gua do - lo - sa, Do - mi-

6 6 6 [5] 6 6 45 9 [8] b6 - - 6 [5] 6 6

69

ne, li - be - ra a - nimam me-am a la - bi - is in - i - quis, et a lin-gua do - lo -

ne, li - be - ra a - nimam me-am a la - bi - is in - i - quis, et a lin-gua do - lo -

ne, li - be - ra a - nimam me-am a la - bi - is in - i - quis, et a lin-gua do - lo -

ne, li - be - ra a - nimam me-am a la - bi - is in - i - quis, et a lin-gua do - lo -

6 #4/3 [b7 [45] #b 6 45 - 5 - 9 [8] b6 - 8 7 b6 - # 5 4 3

79

sa, a la - bi - is in - i - quis, et a lin-gua do - lo - sa, et a

sa, a la - bi - is in - i - quis, et a lin-gua do - lo - sa, et a

sa, a la - bi - is in - i - quis, et a lin-gua do - lo - sa, et a

sa, a la - bi - is in - i - quis, et a lin-gua do - lo - sa, et a

6 6 6 6 [7] 5 b6 - - 6 [7] 6 b6

