

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ad Dominum cum tribularer

MH 487

Gradual (Pentecostes, Dominica II.)

S, A, T, B (coro), 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in C

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487 Ad Dominum cum tribularer

Allegro moderato

1
cor (C)

Musical score for two horns (1 and 2) in C major, 3/4 time, starting at measure 1. Both parts are marked *f* (forte). The first horn part (1) begins with a quarter rest, followed by a series of eighth and quarter notes. The second horn part (2) begins with a quarter note, followed by eighth and quarter notes.

Musical score for piano accompaniment, measures 10-18. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

Musical score for piano accompaniment, measures 19-28. Measures 23 and 24 feature triplet markings (3) over the notes in both the right and left hands.

Musical score for piano accompaniment, measures 30-38. Measures 37 and 38 feature a 7-measure rest (7) in both the right and left hands.

Musical score for piano accompaniment, measures 44-52. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment.

Musical score for piano accompaniment, measures 53-62. The right hand features a melodic line with some rests, and the left hand provides a rhythmic accompaniment.

63

5

76

85

94

103

112