

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, regnavit Dominus

MH 486

Gradual (Pascha, Dominica VI.)

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh486/vl1**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/3.5111111)
v2026.02.0, 2026-02-28 (f25e2b60acbf84b870b86f4a94b562e9135e020d)



486 Alleluia, regnavit Dominus

Allegro non troppo

vl 1

f

6

11

16

21

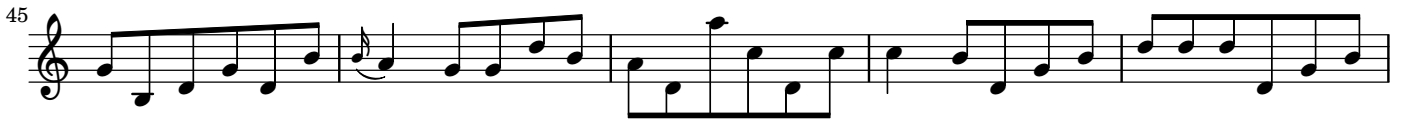
26

31

36

40

45



50



55



60



65



70



75



80



85



90

Musical staff 90: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.

95

Musical staff 95: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.

100

Musical staff 100: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.

104

Musical staff 104: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.

110

Musical staff 110: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.

115

Musical staff 115: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.

120

Musical staff 120: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.

125

Musical staff 125: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.

130

Musical staff 130: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.