

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Alleluia, dextera Domini**

MH 484

Gradual (Pascha, Dominica IV.)

*S, A, T, B (coro), 2 cor (A), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
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# 484 Alleluia, dextera Domini

Allegro

*b* *f Tutti*

10

19

28

37

45 *Solo*

53 *Tutti*

61

70

79

Musical staff 79: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

87

Musical staff 87: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

95

Musical staff 95: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

103

Musical staff 103: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

111

Musical staff 111: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

119

Musical staff 119: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The word *Solo* is written below the staff.

128

Musical staff 128: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The word *Tutti* is written below the staff.

137

Musical staff 137: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

146

Musical staff 146: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests, ending with a double bar line.