

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, redemptionem misit

MH 483

Gradual (Pascha, Dominica III.)

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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483 Alleluia, redemptionem misit

Allegro

vi 2

The musical score is written for violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first measure starts with a forte dynamic marking 'f'. The piece consists of 25 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes in measures 22 and 25. The score ends with a final cadence in measure 25.

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