

Haydn.

Proprium missæ.

Johann Michael

Haydn

Eripe me Domine

MH 481

Gradual (Quadragesima, Dominica V.)

S, A, T, B (coro), [2 vl], b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 355
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1788-03-01
	<i>RISM ID</i>	456009374
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00084965/images
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 129
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038088
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/145.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	According to A1 and B1 , vl are not obligatory.

Lyrics

Eripe me, Domine, de inimicis meis:
doce me facere voluntatem tuam.
Liberator meus Domine de gentibus iracundis:
ab insurgentibus in me exaltabis me:
a viro iniquo eripies me.
(Psalms 143(142):9,10;18(17):48,49)

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Adagio non troppo

I
Violino

II

Soprano
f Tutti
E - ri-pe me, e - ri-pe me, Do - mi - ne, de

Alto
f Tutti
E - ri-pe me, e - ri-pe me, Do - mi - ne,

Tenore
f Tutti
E - ri-pe me, e - ri-pe me, Do - mi - ne,

Basso
f Tutti
E - ri-pe me, e - ri-pe me, Do - mi - ne,

Organo e Bassi
f Tutti
6 6 7 7



6

in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am.

6 5 9 [8] 6 5 9 [8] 6 5 [-]
5 4 4 3 4 3 4 3 4 4 [-]

12

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis: ab in - sur -

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis:

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis:

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra - cun - dis:

6 - 5 - 6 7 5 5 6 4 3 - 6



19

gen - ti - bus in me ex - al - ta - bis me: a vi - ro in - i -

ab in - sur - gen - ti - bus in me ex - al - ta - bis me: a vi - ro in -

ab in - sur - gen - ti - bus in me ex - al - ta - bis me: a vi - ro in -

ab in - sur - gen - ti - bus in me ex - al - ta - bis me: a vi - ro in -

5 - 6 - 6 - 5 7 4 2

25

quo, a vi - ro in - i - quo e - ri - pi - es me. E - ri - pe

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me. **p**

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me. **p**

i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me. **p**

- $\frac{4}{5}$ 6 $\frac{6}{b5}$ $b6$ $\frac{4}{5}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ [5] 3 **p** $\frac{8}{6}$ $\frac{7}{4}$ $\frac{6}{4}$ [5] **f** $\frac{4}{4}$

32

me, Do - mi - ne, Do - mine, Do - mine, e - ri - pe me, Do - mi -

E - ri - pe me, Do - - - - mine, e - ri - pe me, **f**

E - ri - pe me, Do - mi - ne, Do - mine, e - ri - pe me, **f**

E - ri - pe me, Do - mi - ne, e - ri - pe me, **f**

5 7 $\frac{7}{4}$ $\frac{4}{4}$ 3 $\frac{6}{4}$ 5 6 7 $\frac{7}{4}$ $\frac{4}{4}$ 3 7

39

ne, de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am, vo -

Do - mi - ne, de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am,

Do - mi - ne, de in - i - mi - cis me - is: do - ce me — fa - ce - re vo - lun - ta - tem tu - am,

Do - mi - ne, de in - i - mi - cis me - is: do - ce me fa - ce - re vo - lun - ta - tem tu - am,

7 6 7 9 [8] 4/4 6 6 5 9 [8] 6 [5] 4/4
5 4 4 3 2 — 4 3 4 3 4 3

46

- lun - ta - tem tu - am, do - ce me fa - ce - re vo - lun - ta - tem tu - am.

vo - lun - ta - tem tu - am, do - ce me — fa - ce - re vo - lun - ta - tem tu - am.

vo - lun - ta - tem tu - am, do - ce me fa - ce - re vo - lun - ta - tem tu - am.

vo - lun - ta - tem tu - am, do - ce me fa - ce - re vo - lun - ta - tem tu - am. Li - be - ra - tor

6 — 8 7 9 [8] 4/4 6 6 5 9 [8] 6 [5] — 6 — b5
4 3 4 5 4 3 4 3 4 3 4 4 — 6 —

53

Li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra -

Li - be-ra - tor me - us Do - mi - ne, Do - mi - ne de gen - ti - bus i - ra -

Li - be-ra - tor me - us Do - mi - ne, li - be - ra - tor Do - mi - ne de gen - ti - bus i - ra -

me - us Do - mi - ne, li - be-ra - tor me - us Do - mi - ne de gen - ti - bus i - ra -

8 \flat 7 6 5 8 \flat 7 5 7 6 \flat 6/5

60

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in me

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in

cun - dis, de gen - ti - bus i - ra - cun - dis: ab in - sur - gen - ti - bus in

6/4 [5 \flat 4 -] 7 \flat 4 6/4 [5 \flat 4 -] 6 5 6

66

ex - al - ta - bis me: a vi - ro in - i - quo, a vi - ro in -
me ex - al - ta - bis me: a vi - ro in - i - quo, a vi -
me ex - al - ta - bis me: a vi - ro in - i - quo, a vi -
me ex - al - ta - bis me: a vi - ro in - i - quo, a vi -

6 6/5 6 5 6 6/5



72

i - quo e - ri - pi - es me, ab in - sur -
ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es me,
ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es me,
ro in - i - quo, a vi - ro in - i - quo, in - i - quo e - ri - pi - es me,
i - quo e - ri - pi - es me, ab in - sur -

6 6/5 6 6/5 7 6 [5] 6 7 6 6/5 6

Piano accompaniment for measures 78-83. The right hand features a melodic line with dotted rhythms and eighth notes. The left hand provides a steady bass line with quarter and eighth notes. A forte (f) dynamic marking is present in the first measure of the left hand.

Vocal line for measures 78-83. The lyrics are: gen - ti - bus in me ex - al - ta - bis me: a vi - ro in - i -

Piano accompaniment for measures 84-89. Similar to the previous system, it features a melodic right hand and a bass left hand. A forte (f) dynamic marking is present in the first measure of the left hand.

Vocal line for measures 84-89. The lyrics are: ab in - sur - gen - ti - bus in me ex - al - ta - bis me: a vi - ro in -

Piano accompaniment for measures 90-95. Similar to the previous systems, it features a melodic right hand and a bass left hand. A forte (f) dynamic marking is present in the first measure of the left hand.

Vocal line for measures 90-95. The lyrics are: ab in - sur - gen - ti - bus in me ex - al - ta - bis me: a vi - ro in -

Piano accompaniment for measures 96-101. This system includes a double bar line with repeat dots. The right hand has a melodic line, and the left hand has a bass line. Fingerings 5, 6, 6, 4, and 7 are indicated below the left hand.

Piano accompaniment for measures 102-107. Similar to the previous systems, it features a melodic right hand and a bass left hand.

Vocal line for measures 102-107. The lyrics are: quo, a vi - ro in - i - quo e - ri - pi - es me, a vi - ro in -

Piano accompaniment for measures 108-113. Similar to the previous systems, it features a melodic right hand and a bass left hand.

Vocal line for measures 108-113. The lyrics are: i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me,

Piano accompaniment for measures 114-119. Similar to the previous systems, it features a melodic right hand and a bass left hand.

Vocal line for measures 114-119. The lyrics are: i - quo, a vi - ro in - i - quo, a vi - ro in - i - quo e - ri - pi - es me,

46 4 - 6 6 6 6 7 6 [5] 6 8 9 8 7 [5] 6
5 5 4 4 4 4 4 4 7 6 4

91

i - quo e - ri - pi-es me, e - ri - pi-es, e - ri - pi-es me, a vi - ro in -
 a vi - ro in - i - quo e - ri - pi-es, e - ri - pi-es me,
 a vi - ro in - i - quo e - ri - pi-es me, e - ri - pi-es me,
 a vi - ro in - i - quo e - ri - pi-es me,

[5]₄ 6₄ [5]₄ 6₄ [5]₄ 6 - 6₅ 6₅ 6₄ 5₄ - 4₄ 4₄ 6₄



97

i - quo e - ri - pi-es me, a vi - ro in - i - quo e - ri - pi-es me.
 a vi - ro in - i - quo e - ri - pi-es me.
 a vi - ro in - i - quo e - ri - pi-es, a vi - ro in - i - quo e - ri - pi-es me.
 a vi - ro in - i - quo e - ri - pi-es me.

[5]₄ 6₄ [5]₄ 6₄ [5]₄ 6 6₅ 4 6 6₄ 5₄ 4₄ [5]₄