

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lætatus sum

MH 480

Gradual (Quadragesima, Dominica IV.)

S, A, T, B (coro), 2 cl (B $\flat$), 2 clno (B $\flat$), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in B $\flat$



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480 Lætatus sum

Allegro spiritoso

1 *clno (Bb)*

2

f

f

6

p

p

14

f

p *f*

f *p* *f*

21

p *f*

p *f*

28

35

3

3

44

p

52

p

f

f

2

2

60

p *f*

p *f*

67

p **f** **p** **f** **p**

p **f** **p** **f** **p**

Musical score for measures 80-85 of 'The Rose Tree'. The score is written for two staves (treble and bass clef) and includes a piano (p) dynamic marking. The melody in the treble staff features a series of eighth notes and quarter notes, with a final measure containing a half note and a quarter rest. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.