

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lætatus sum

MH 480

Gradual (Quadragesima, Dominica IV.)

S, A, T, B (coro), 2 cl (B♭), 2 clno (B♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarinetto II in B♭

Essser
kala
Edition



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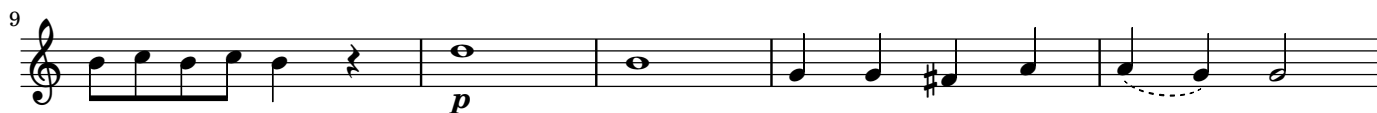
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



480 Lætatus sum

Allegro spiritoso

cl 2 (Bb)

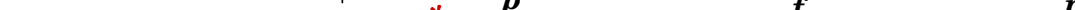


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49

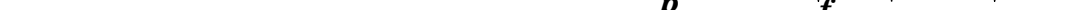
49

f

55 

60

Measures 60-63 of the piece. Measure 60: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody starts on a quarter note G4, followed by a quarter note F4, and then a quarter note E4. Measure 61: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody starts on a quarter note D4, followed by a quarter note C4, and then a quarter note B3. Measure 62: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody starts on a quarter note A3, followed by a quarter note G3, and then a quarter note F3. Measure 63: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody starts on a quarter note E3, followed by a quarter note D3, and then a quarter note C3. The piece ends with a double bar line.

65 

70

75 

[illegible]