

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lætatus sum

MH 480

Gradual (Quadragesima, Dominica IV.)

S, A, T, B (coro), 2 cl (B $\flat$), 2 clno (B $\flat$), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jmh480/b**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.01.0, 2026-01-31 (*bf78bebf2e3dc71a107ce007959cb0607e6fb4a8*)



480 Lætatus sum

Allegro spiritoso



This image shows the left-hand part of a musical score, measures 41 through 81. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 41, 45, 50, 56, 61, 66, 71, 76, and 81 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots in measure 81.