

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Exsurge Domine**

MH 479

Gradual (Quadragesima, Dominica III.)

*S, A, T, B (coro), [2 vl], b, org*

edited by Wolfgang Esser-Skala

*Organo*

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**Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jmh479/org**

 [edition-esser-skala/haydn-m-proprium-missae](https://doi.org/10.21203/rs.3.rs-5252222/v1)  
v2026.02.0, 2026-02-28 (f25e2b60acbf84b870b86f4a94b562e9135e020d)



# 479 Exsurge Domine

Andantino

org *f Tutti*

5 — 6 —  $\flat 6$  — 6 —  $\flat 6$  — 6 — 6 — 5

7

6 — 7 — 5 — 6 — 6 — 6 — [b -]

14

6 — 6 — 5 — 9 — 8 — 7 —  $\flat 6$  —  $\flat 5$  — 6 — 6 — 5 — [3]

22

2 — 6 — 2 — 6 — 2 — 6 —  $\flat 5$

28

7 — 5 — 6 — 7 — 4 — 3 —  $\frac{6}{5}$

34

$\flat 7$  — 6 —  $\flat 7$  — 6 — 6 —  $\flat 6$

41

$\frac{\flat 6}{3}$  —  $\frac{\flat 5}{3}$  —  $\frac{\flat 6}{\flat 5}$  —  $\frac{6}{\flat 4}$  —  $\frac{\flat 6}{4} \frac{2}{-}$  —  $\frac{6}{5}$  —  $\frac{5}{3}$  —  $\frac{6}{3}$  —  $\frac{-}{3}$

47

3 — 4 — 3 — 5 — 6 —  $\flat 7$  — 7 — [6] —  $\frac{6}{5} \frac{\flat}{b}$  — [4] —  $\flat$

53

$\frac{6}{5}$  — 3 — 5 —  $\frac{6}{5}$  — 5 — 6 —  $\flat$

59

2 6 2 6 2 6

65

3 3 6 5 6 4 2 5 5 3 6 3

71

6 4 3 6 7 [6] 6 [4] 4

78

5 6 5 6 6 6 5 6 7

84

3 6 6 4 2 6 2

90

6 2 6 6 3 3 6

96

5 4 2 5 5 3 3 6 4 3 6 7

103

5 [4] 4 p 7 6 [4] 7 f 3

110

6 5 5 5 4 6 5 4