

Haydn.

Proprium missæ.

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Haydn

Exsurge Domine

MH 479

Gradual (Quadragesima, Dominica III.)

S, A, T, B (coro), [2 vl], b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 353
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1788-02-20
	<i>RISM ID</i>	456009372
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00084964/images
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 127
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038086
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/143.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	According to A1, vl are not obligatory.

Lyrics

Exsurge Domine,
non praevaleat homo:
iudicentur gentes in conspectu tuo.
In convertendo inimicum meum retrorsum
infirmabuntur et peribunt a facie tua.
(Psalms 9:20,4)

479 Exsurge Domine

Andantino

I
Violino

II

f

f Tutti
Soprano
Ex-sur-ge Do - - mi-ne, non, non prae-va-le-at ho -

f Tutti
Alto
Ex-sur-ge Do - - mi-ne, non, non prae-va-le-at ho -

f Tutti
Tenore
Ex-sur-ge Do - - mi-ne, non, non prae-va-le-at ho -

f Tutti
Basso
Ex-sur-ge Do - - mi-ne, non, non prae-va-le-at ho -

f Tutti
Organo e Bassi

5 — 6 — 46 — 6 46 6 6 5 6 7 —
5 — [4 -]

8

mo: iu - di - cen - tur gen - tes in__ con - spe - ctu

mo: iu - di - cen - tur gen - tes in__ con - spe -

mo: iu - di - cen - tur gen - tes in__ con -

mo: iu - di - cen - tur gen - tes

5 - 6 6 6 6 6 6 5

17

tu - - o, in con-spectu tu - o, iu-di-centur gentes in conspectu tu-o,

ctu tu - o, in con-spectu tu - o, iu-di-centur gentes in conspectu tu-o,

spe - ctu, in con-spectu tu - o, iu-di-centur gentes in conspectu tu-o,

in con-spe - ctu, in con-spectu tu - o, iu-di-centur gentes in conspectu tu-o,

9 8 7 ♭6 ♭5 6 6 5 2 6 2 6

4 [3]



26

iu-di-centur gen - tes in con - spe - ctu, in con-spe - ctu tu - o. In conver-

iu-di-centur gen - tes in con - spe - ctu, in con-spectu tu - o. In conver-

iu-di-centur gen - tes in con - spe - ctu, in con - spe-ctu tu - o. In conver-

iu-di-centur gen - tes in con - spe - ctu, in con - spectu tu - o. In conver-

2 6 ♭5 7 5 6 7 4 3 6 5

35

Piano accompaniment for measures 35-43, featuring a treble and bass clef with a key signature of three flats (B-flat major/C minor).

ten - do in - i - micum me - um re - tror - sum in - fir - ma - bun - tur et per -

ten - do in - i - micum me - um re - tror - sum in - fir - ma - bun - tur

ten - do in - i - micum me - um re - tror - sum in - fir - ma - bun - tur

ten - do in - i - micum me - um re - tror - sum in - fir - ma - bun - tur

b7 6 b7 6 6 b6 b6 3 3 b5 3

Basso continuo line for measures 35-43, including figured bass notation: b7, 6, b7, 6, 6, b6, b6, 3, 3, b5, 3.

44

Piano accompaniment for measures 44-52, continuing the key signature of three flats.

i - bunt, in - fir - ma - bun - tur et per - i - bunt a fa - ci - e tu -

et per - i - bunt, in - fir - ma - bun - tur et per - i - bunt, per - i - bunt a fa - ci - e tu -

et per - i - bunt, in - fir - ma - bun - tur et per - i - bunt, per - i - bunt a fa - ci - e tu -

et per - i - bunt, in - fir - ma - bun - tur et per - i - bunt, per - i - bunt a fa - ci - e tu -

b6 b5 6 b4 6 5 5 6 3 3 3 3 4 3 5 6 [b] 7 [6] 6 5 [4] 4

Basso continuo line for measures 44-52, including figured bass notation: b6, b5, 6, b4, 6, 5, 5, 6, 3, 3, 3, 3, 4, 3, 5, 6, [b], 7, [6], 6, 5, [4], 4.

52

a, in conver - ten - do in - i - micum me - um re - tror - sum in - fir - ma -

a, in conver - ten - do in - i - micum me - um re - tror - sum in - fir - ma -

a, in conver - ten - do in - i - micum me - um re - tror - sum in - fir - ma -

a, in conver - ten - do in - i - micum me - um re - tror - sum in - fir - ma -

6
5 3 — 5 6
5 — 5 6 ♯4
2

60

buntur et per - i - bunt a fa - ci - e tu - a, in - fir - ma - bun - tur et per -

buntur et per - i - bunt a fa - ci - e tu - a, in - fir - ma - bun - tur

buntur et per - i - bunt a fa - ci - e tu - a, in - fir - ma - bun - tur

buntur et per - i - bunt a fa - ci - e tu - a, in - fir - ma - bun - tur

6 — ♯4 — 6 — ♯4 — 6 — ♯6 6 — 6
2 — 2 — 3 3

68

Musical score for measures 68-75, piano accompaniment. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with rests, creating a steady accompaniment for the vocal lines.

i - bunt, in-fir-ma-bun - tur et per - i - bunt a fa - ci - e tu -

et per - i - bunt, in-fir-ma - bun - tur et per - i - bunt, per - i - bunt a fa-ci-e tu -

et per - i - bunt, in-fir-ma - bun - tur et per - i - bunt, per - i - bunt a fa-ci-e tu -

et per - i - bunt, in-fir-ma - bun - tur et per - i - bunt, per - i - bunt a fa-ci-e tu -

et per - i - bunt, in-fir-ma - bun - tur et per - i - bunt, per - i - bunt a fa-ci-e tu -

6 5 6 4 2 6 5 3 6 3 3 6 4 3 6 7 6 5 4 4

76

Musical score for measures 76-83, piano accompaniment. The score is written for two staves (treble and bass clef) in a key signature of two flats. The music features a mix of quarter, eighth, and sixteenth notes, with some rests in the vocal lines.

a, in con-ver - ten - - a - do in - i - micum me - um re - tror -

a, in con-ver - ten - - a - do in - i - micum me - um re - tror -

a, in con-ver - ten - - a - do in - i - micum me - um re - tror -

a, in con-ver - ten - - a - do in - i - micum me - um re - tror -

5 6 6 5 6 7 6 5 6 7

84

sum, re - tror - sum in - fir - ma - buntur et per - i - bunt a fa - ci - e

sum, re - tror - sum in - fir - ma - buntur et per - i - bunt a fa - ci - e

sum, re - tror - sum in - fir - ma - buntur et per - i - bunt a fa - ci - e

sum, re - tror - sum in - fir - ma - buntur et per - i - bunt a fa - ci - e

3 6 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$



92

tu - a, in - fir - ma - bun - tur et per - i - bunt, in - fir - ma - bun - tur et per -

tu - a, in - fir - ma - bun - tur et per - i - bunt, in - fir - ma - bun - tur

tu - a, in - fir - ma - bun - tur et per - i - bunt, in - fir - ma - bun - tur

tu - a, in - fir - ma - bun - tur et per - i - bunt, in - fir - ma - bun - tur

6 $\frac{4}{6}$ $\frac{6}{3}$ $\frac{6}{3}$ 6 $\frac{4}{5}$ $\frac{6}{4}$ 2 - $\frac{6}{5}$ $\frac{5}{3}$ $\frac{6}{3}$ $\frac{6}{3}$ 6

100

p
i - bunt a fa - ci - e tu - a, in - fir - ma - bun - tur

p
et per - i - bunt, per - i - bunt a fa - ci - e tu - a, in - fir - ma - bun - tur

p
et per - i - bunt, per - i - bunt a fa - ci - e tu - a, in - fir - ma - bun - tur

p
et per - i - bunt, per - i - bunt a fa - ci - e tu - a, in - fir - ma - bun - tur

p
4 3 — 6 7 6 5 4 7 — 6 4/3 7 —



109

f
et per - i - bunt, per - i - bunt a fa - ci - e tu - a.

f
et per - i - bunt, per - i - bunt a fa - ci - e tu - a.

f
et per - i - bunt, per - i - bunt a fa - ci - e tu - a.

f
et per - i - bunt, per - i - bunt a fa - ci - e tu - a.

f
4/3 6 6/5 6 5 6 5 4